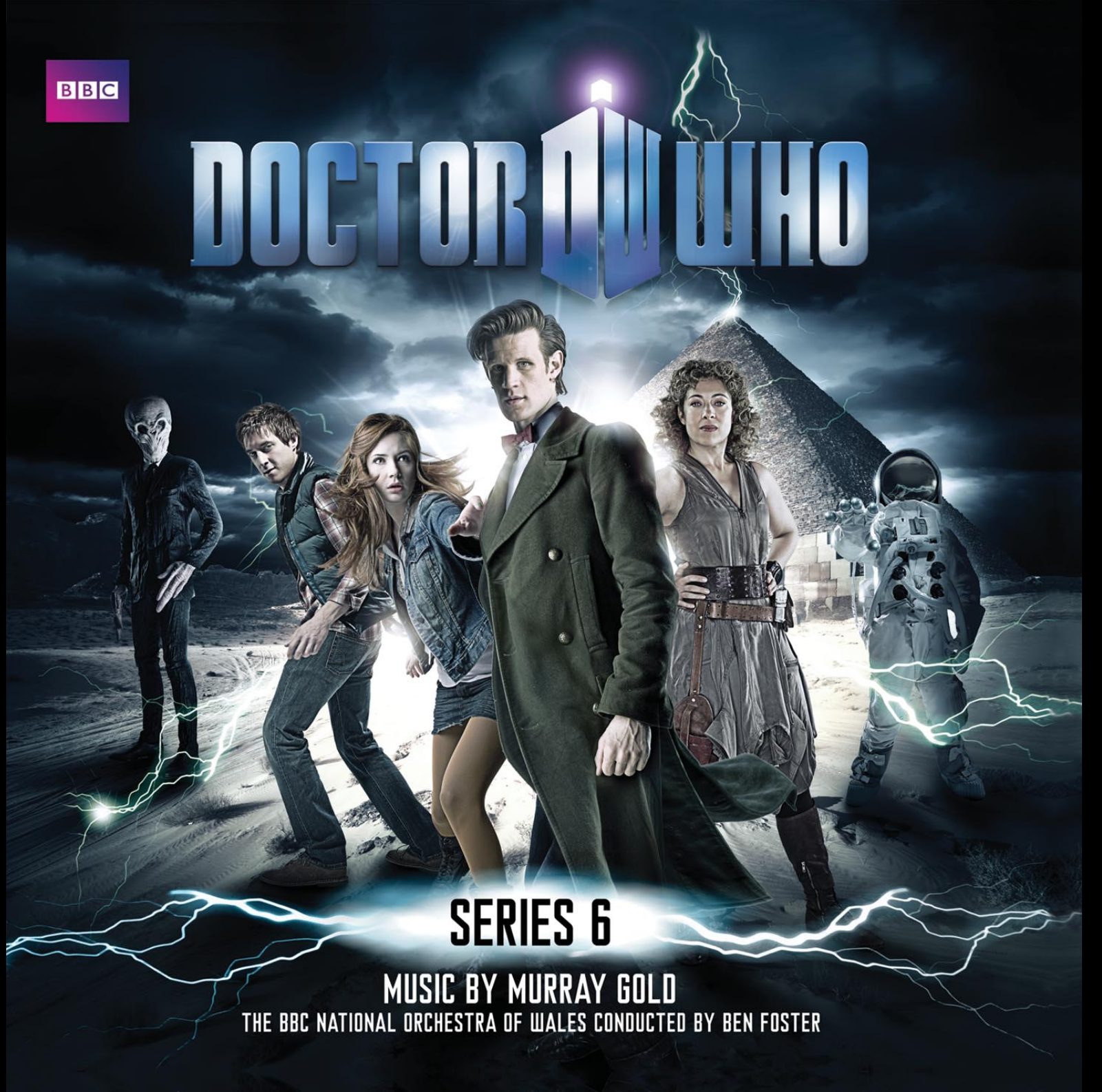
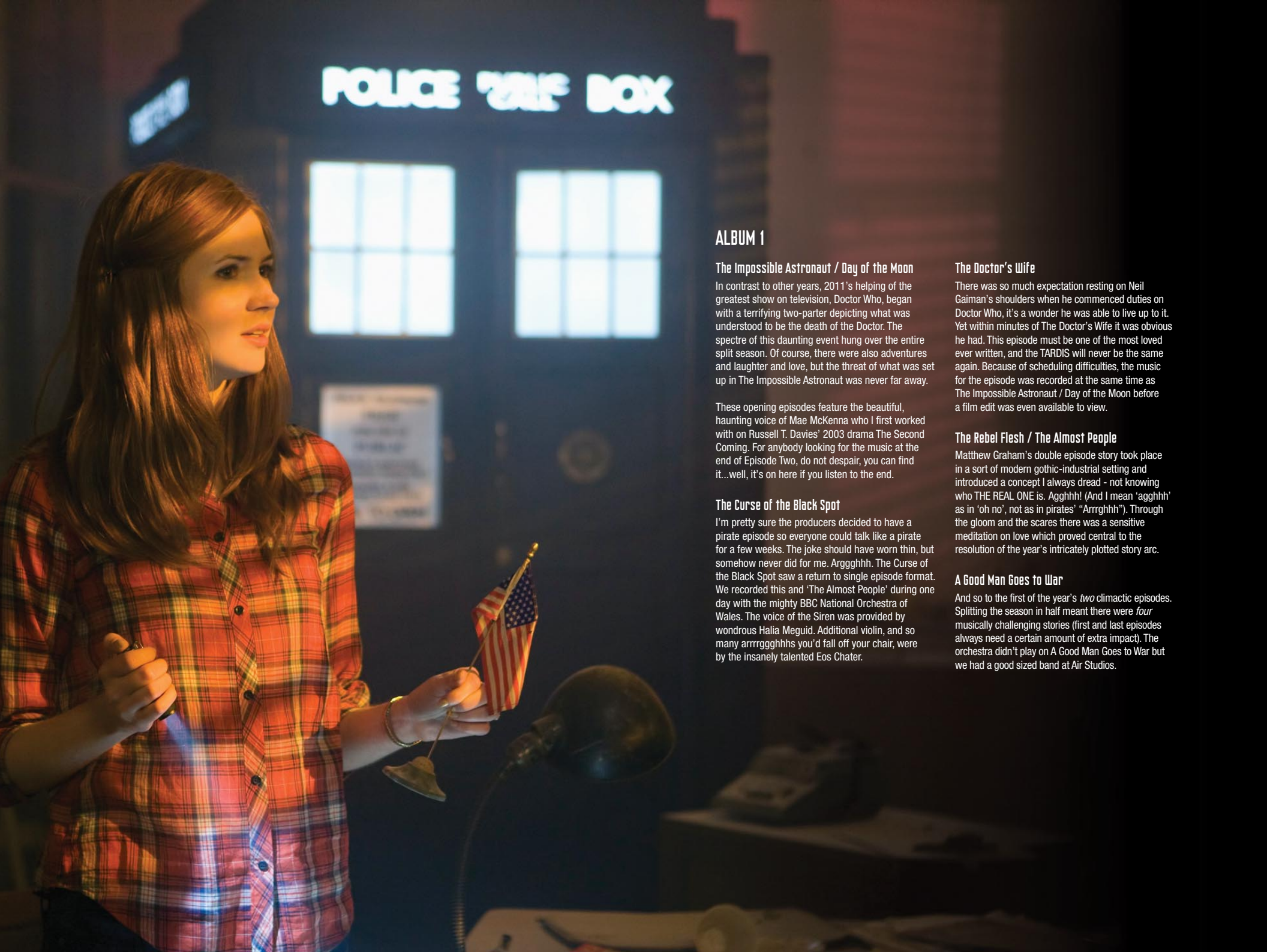

BBC
DOCTOR WHO
SERIES 6
MUSIC BY MURRAY GOLD
THE BBC NATIONAL ORCHESTRA OF WALES CONDUCTED BY BEN FOSTER



ALBUM 1

The Impossible Astronaut / Day of the Moon

In contrast to other years, 2011's helping of the greatest show on television, Doctor Who, began with a terrifying two-parter depicting what was understood to be the death of the Doctor. The spectre of this daunting event hung over the entire split season. Of course, there were also adventures and laughter and love, but the threat of what was set up in The Impossible Astronaut was never far away.

These opening episodes feature the beautiful, haunting voice of Mae McKenna who I first worked with on Russell T. Davies' 2003 drama The Second Coming. For anybody looking for the music at the end of Episode Two, do not despair, you can find it...well, it's on here if you listen to the end.

The Curse of the Black Spot

I'm pretty sure the producers decided to have a pirate episode so everyone could talk like a pirate for a few weeks. The joke should have worn thin, but somehow never did for me. Arggghhh. The Curse of the Black Spot saw a return to single episode format. We recorded this and 'The Almost People' during one day with the mighty BBC National Orchestra of Wales. The voice of the Siren was provided by wondrous Halia Meguid. Additional violin, and so many arrrrggghhhs you'd fall off your chair, were by the insanely talented Eos Chater.

The Doctor's Wife

There was so much expectation resting on Neil Gaiman's shoulders when he commenced duties on Doctor Who, it's a wonder he was able to live up to it. Yet within minutes of The Doctor's Wife it was obvious he had. This episode must be one of the most loved ever written, and the TARDIS will never be the same again. Because of scheduling difficulties, the music for the episode was recorded at the same time as The Impossible Astronaut / Day of the Moon before a film edit was even available to view.

The Rebel Flesh / The Almost People

Matthew Graham's double episode story took place in a sort of modern gothic-industrial setting and introduced a concept I always dread - not knowing who THE REAL ONE is. Agghhh! (And I mean 'agghhh' as in 'oh no', not as in pirates' "Arrrghhh"). Through the gloom and the scares there was a sensitive meditation on love which proved central to the resolution of the year's intricately plotted story arc.

A Good Man Goes to War

And so to the first of the year's *two* climactic episodes. Splitting the season in half meant there were *four* musically challenging stories (first and last episodes always need a certain amount of extra impact). The orchestra didn't play on A Good Man Goes to War but we had a good sized band at Air Studios.

ALBUM 2

Let's Kill Hitler

Rich Senior who'd edited all the video clips for the Proms stepped up to direct this provocatively titled episode which saw an acting masterclass from Matt Smith (though frankly, when is that not the case?). Since reading The Numbskulls in The Beano many years ago, I'd always liked the idea of little people who live in your head and control everything you do. Why wouldn't I? I rely on them to write the music.

Night Terrors

Poor old George. Cupboards. In bedrooms. With scary things inside. Horrible when you have those. Like most of us do. Mark Gatiss wrote the words for a nursery rhyme 'Tick Tock Goes the Clock' and the children were recorded separately in a voice-over studio. We mostly used the tune in this episode and the children's voices for the dolls. Those dolls!! Argggghh!

The Girl Who Waited

The middle episodes of the second half of the series wandered into strange, almost detached, worlds of separation, abandonment and fear. Amy had always been blessed with patience, and in Tom MacCrae's moving episode, it is tested in the most extreme, and ultimately surprising, way. Amy's theme has always been one of my personal favourites (both of them actually) and in this episode, they are both present.

The God Complex

Toby Whithouse's startling episode contained so many room 101's it needed a whole hotel to accommodate them. Of course it wasn't really a hotel, but never mind. The story unfolded into a gigantic metaphor that is probably about everything by featuring a creature that fed off people with faith. Beautifully directed by Nick Hurran, we decided on a mostly electronic score which emphasised the crooked angles and giddy mixture of merriment and terror portrayed in the episode.

Closing Time

Gareth Roberts returned in 2011 with this lovely, comic episode directed with a deft lightness and warmth by Steve Hughes. It was choc full of music and paved the way for the roller-coaster of emotions that would be the concluding episode of the run.

The Wedding of River Song

Steven Moffat's most loved baby assassin, River Song, marries the Doctor in order to prevent the destruction of the universe. Well, that's an opera plot right there isn't it. The jigsaw puzzle that was series six may have had a thousand tiny pieces, but somehow they came together in this episode (or so I am assured). And what it all boiled down to in the end was a kiss and a wedding. Many of the themes from the season were revisited, including new variations on River's theme and the seed of a new series was planted at the end.

The Majestic Tale (of the Madman in a Box)

Taken from the dramatic scene in Day of the Moon in which the Doctor and River Song defeat the Silence, this piece is placed here because it sounds fitting to end the album this way and was included as something of an afterthought after several perceptive twitter users complained it had never been released.
It was recorded in Spring 2010 at a session for the Pandorica episodes as extra material based on
'I am the Doctor' and I'd thought it had already been included on a CD. Forgive me for being so batty about these things. I actually didn't know. But here it is.
And I kinda like it as a send-off. So thank you.

Murray Gold, London 2011

Music Produced by MURRAY GOLD
Orchestrated and Conducted by BEN FOSTER
Performed by THE BBC NATIONAL ORCHESTRA OF WALES
Recorded by GERRY O' RIORDAN
Album Compiled by JAKE JACKSON
Mixed by JAKE JACKSON
Additional Performances by THE LONDON SESSION ORCHESTRA
Contracted by ISOBEL GRIFFITHS LTD.
All guitars and synthesizers recorded and performed by MURRAY GOLD
Mixed and Mastered at AIR STUDIOS, London
by MATT COLTON

Singers: Mae McKenna, Halia Meguid
Additional violin: Eos Chater

With thanks to: The hundreds of you who offered suggestions on Twitter as to what should be included on this album.

Steven Moffat, the producers and execs on Doctor Who, Halia, Eos, Mae.

The music team: Ben Foster - giant amongst men - The BBC National Orchestra of Wales, Jake Jackson, Gerry O Riordan, Lukey Suarez, Dave Foster, Chris Barrett, Matt Colton, all at Air Studios - you make that place the best church on the planet.

Becky Bentham, Catherine Grieves and all at HotHouse music. David Stoner and all at Silva Screen, Mark Krais at Bray and Krais. Olive and Indigo. Hugo and Charlie. Fans of Doctor Who far
and wide across the globe. You know who you are.

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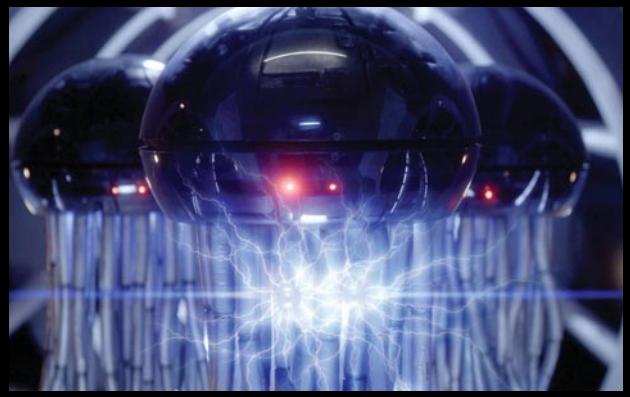

ALBUM ONE

The Impossible Astronaut / Day of the Moon
1. I Am The Doctor In Utah
2. 1969
3. The Impossible Astronaut
4. Trust Me
5. Help Is On Its Way
6. Another Perfect Prison
7. Greystark Hall
8. Apollo 11
9. Day Of The Moon
10. I See You Silence

The Curse of the Black Spot
11. You're A Dead Man
12. Deadly Siren
13. Perfect Reflection
14. All For One
15. The Curse Of The Black Spot

The Doctor's Wife
16. I've Got Mail
17. My TARDIS
18. Run, Sexy
19. Locked On

The Rebel Flesh / The Almost People
20. The Chemical Castle
21. Which One Is The Flesh?
22. Scanning Me
23. Ransacked
24. Always With The Rory
25. Double Doctor
26. Tell Me The Truth
27. Loving Isn't Knowing (The Almost People Suite)

A Good Man Goes to War
28. River's Waltz
29. Pop
30. Tell Me Who You Are
31. Melody Pond

ALBUM TWO

Let's Kill Hitler
1. Growing Up Fast
2. The Blush Of Love
3. Terror Of The Reich
4. The British Are Coming
5. A Very Unusual Melody
6. When A River Forms
7. Pay Attention Grown Ups
8. The Enigma Of River Song

Night Terrors
9. Bedtime For George
10. Tick Tock Round The Clock
11. A Malevolent Estate
12. Night Terrors

The Girl Who Waited
13. Apalapucia
14. 36 Years
15. Lost In The Wrong Stream

The God Complex
16. The Hotel Prison
17. Room Of Your Dreams
18. Fear Enough
19. What's Left To Be Scared Of?
20. Rita Praises

Closing Time
21. Stormageddon, Dark Lord Of All
22. Definitely Going
23. Over Your Shoulder
24. Ladieswear
25. Fragrance
26. My Time Is Running Out

The Wedding of River Song
27. Tick Tock (Vocal Track)
28. 5:02 PM
29. The Head Of An Enemy
30. My Silence
31. Brigadier Lethbridge - Stewart
32. Forgiven
33. Time Is Moving
34. The Wedding Of River Song

Day of the Moon
35. The Majestic Tale (Of A Madman In A Box)

DOCTOR WHO

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