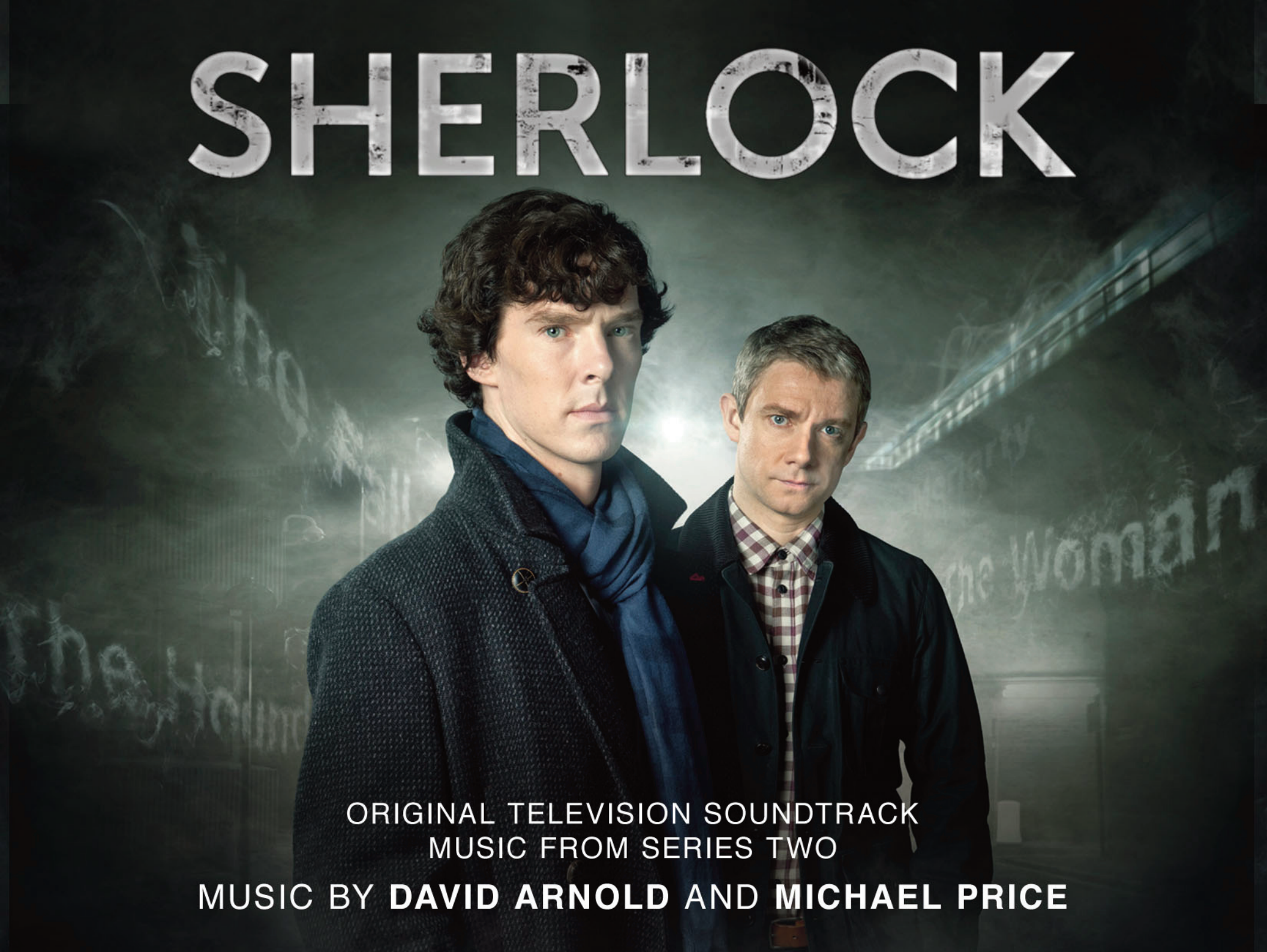
SHERLOCK



ORIGINAL TELEVISION SOUNDTRACK
MUSIC FROM SERIES TWO

MUSIC BY **DAVID ARNOLD** AND **MICHAEL PRICE**

A SCANDAL IN BELGRAVIA

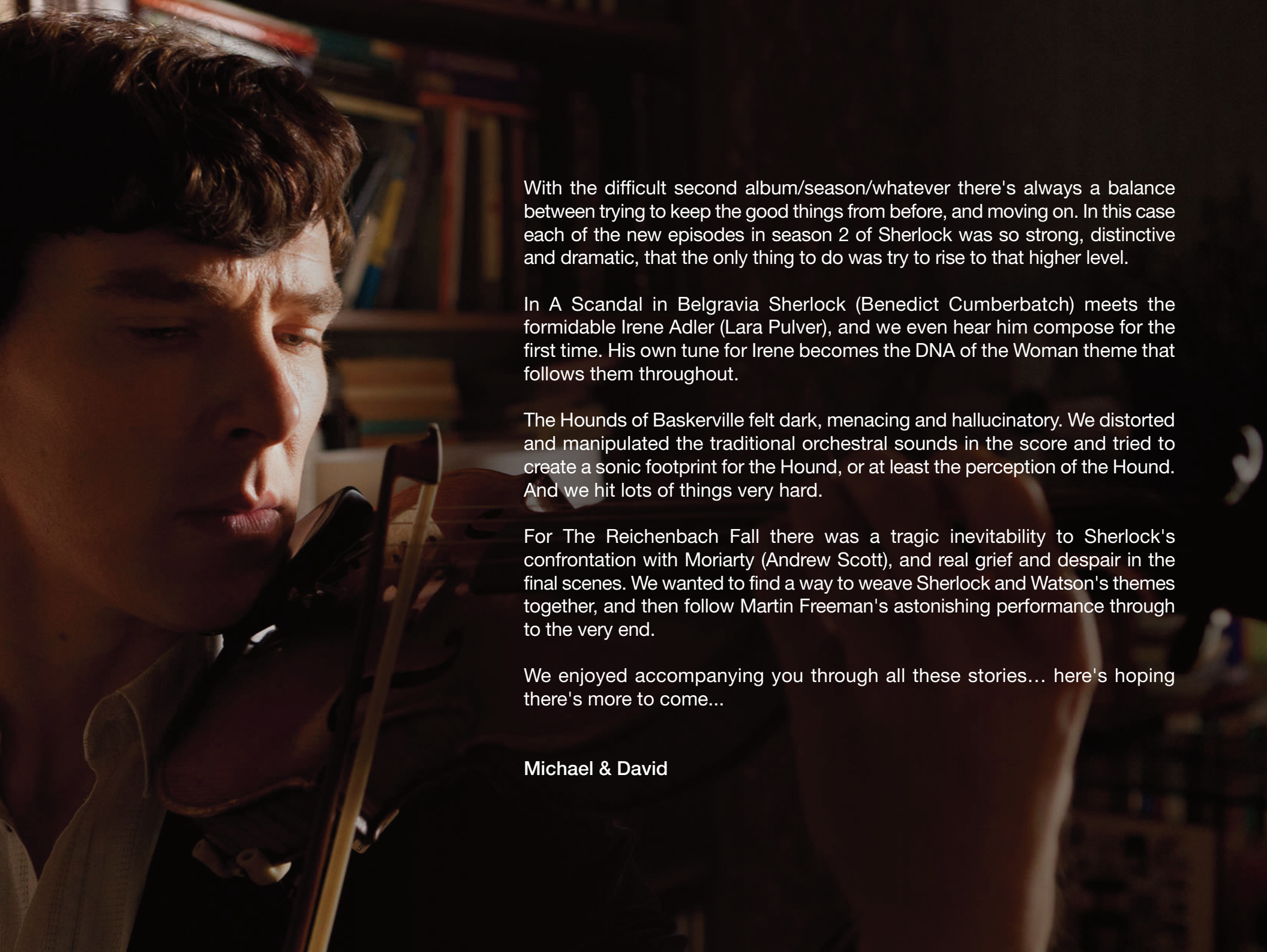
1. Irene's Theme
2. Potential Clients
3. Status Symbols
4. The Woman
5. Dark Times
6. Smoke Alarm
7. SHERlocked

THE HOUNDS OF BASKERVILLE

8. Pursued by a Hound
9. The Village
10. Double Room
11. Deeper into Baskerville
12. To Dartmoor
13. The Lab
14. Mind Palace and Solution

THE REICHENBACH FALL

15. Grimm Fairy Tales
16. Deduction and Deception
17. Prepared to do Anything
18. Blood on the Pavement
19. One More Miracle



With the difficult second album/season/whatever there's always a balance between trying to keep the good things from before, and moving on. In this case each of the new episodes in season 2 of Sherlock was so strong, distinctive and dramatic, that the only thing to do was try to rise to that higher level.

In A Scandal in Belgravia Sherlock (Benedict Cumberbatch) meets the formidable Irene Adler (Lara Pulver), and we even hear him compose for the first time. His own tune for Irene becomes the DNA of the Woman theme that follows them throughout.

The Hounds of Baskerville felt dark, menacing and hallucinatory. We distorted and manipulated the traditional orchestral sounds in the score and tried to create a sonic footprint for the Hound, or at least the perception of the Hound. And we hit lots of things very hard.

For The Reichenbach Fall there was a tragic inevitability to Sherlock's confrontation with Moriarty (Andrew Scott), and real grief and despair in the final scenes. We wanted to find a way to weave Sherlock and Watson's themes together, and then follow Martin Freeman's astonishing performance through to the very end.

We enjoyed accompanying you through all these stories… here's hoping there's more to come...

Michael & David

Music Produced by David Arnold and Michael Price
Additional Music by Rael Jones
Performed by The London Session Orchestra, conducted by Michael Price
Orchestra led by Thomas Bowes, solo cello - Caroline Dale
Orchestrated by Anthony Weeden
Guitars, Mandolins and Percussion by Rael Jones
Recorded and Mixed by Nick Wollage and Chris Barrett at Air Studios, London
Assistant Engineer - Fiona Cruickshank
Mastered by Ray Staff
Session Preparation by Laurence Love Greed, Nick Hill, Toby Hulbert
Sherlock's Violin played by Eos Chater

With thanks to:

Steven, Mark, Paul, Sue, Beryl, Debbie, Steve, Toby, Elaine and all the fabulous Sherlock production team; Becky Bentham @ Hothouse; Alison, Nick, Chris, Fiona and everyone at Air for their skill and hospitality; David Stoner and Silva Screen Records; Simon Platz at Bucks Music, and everyone waiting for Series 3.

For Hartswood Films:

Producers: Sue Vertue and Elaine Cameron
Created by: Steven Moffat and Mark Gatiss
Written by: Steven Moffat, Mark Gatiss, Steve Thompson
Executive Producers: Beryl Vertue and Sue Vertue
Directors: Paul McGuigan and Toby Haynes
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Photographs: Colin Hutton, Steve Brown

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UK: T: +44 (0)207 428 5500 F: +44 (0)207 482 2385
US: T: +1 212 564 8855 F: +1 212 564 8865
E: info@silvascreenusa.com / info@silvascreen.co.uk