BBC EARTH

# frozen planet

composed and conducted by
GEORGE FENTON
THE BBC CONCERT ORCHESTRA

**To the Ends of the Earth**

1 Opening Titles
2 The North Pole
3 Rapid Change
4 Surfing Penguins
5 Antarctic Mystery
6 Flying South

**Spring***

7 Stones
8 McKenzie River
9 Cubs' First Hunt
10 Narwhals
11 Elephant Seal Duel
12 Returning Seabirds / Albatross Love

**Summer**

13 Ice Sculptures
14 Leaping Penguins
15 Owlets / Protection
16 Seal Ballet / Arrival of the Humpbacks

**Autumn**

17 Lazy Bear
18 Exercise
19 Belugas
20 Competing for the Girl
21 The Long March

**Winter**

22 Winter
23 Activity
24 Weasel
25 Winter Sets In
26 Battle of Will
27 Emperors Return

**The Final Frontier***

28 Greenland Patrol
29 Minus Forty
30 Following the Herd
31 Walrus Kill
32 Scott's Legacy

Composed and conducted by **George Fenton** | Performed by the **BBC Concert Orchestra** | Recorded at: **Angel Recording Studios** | *Additional recording at: **Air Lyndhurst Studios** | **www.frozenplanetinconcert.com**

An iceberg calved off of Antarctica drifts in a bay, South Georgia

Pod of orcas spyhopping amongst the breaking sea ice, Ross Sea, Antarctica

# Frozen Planet Soundtrack Album

Frozen Planet was the third time I was fortunate enough to collaborate with George Fenton on a score for a major landmark natural history series. Just like the music George wrote for The Blue Planet and Planet Earth, the score for Frozen Planet was absolutely crucial to creating the mood and emotional narrative of the series. Before George started work on the score, I took him on a journey to the wilderness of Svalbard, just 700 miles south of the North Pole. It was crucial he experienced first hand the vast scale of polar scenery and the power of the elements-the ice, the wind and the cold. The sheer beauty and physical power of the poles is powerfully evoked by the more expansive pieces. The more intimate pieces introduce warmth and character to the story telling. There are so many highlights but who can forget the Adelie penguins stealing stones from each others nests, the polar bear cubs been put on “the naughty step” by their mother or the killer whales co-operating to wash seals off ice flows. One of the key challenges we face as wildlife filmmakers is to try and transport our audiences to the wonderful wildernesses we experience first hand. George Fenton’s wonderful score was a vital tool to help us take people to the poles - a place beyond imagination.

Alastair Fothergill, Producer

Great grey owl in flight. One of the largest owls in the world with a wingspan of between four and five feet

Adélie penguins jumping out onto ice, Cape Crozier, Antarctica

A southern minke whale rises through the ice to breathe

Meltwater seeping down from cliffs above has formed a stunning slope of rapidly frozen ice crystals at Granite Harbour, McMurdo Sound, Antarctic

# Credits

Composed and conducted by **George Fenton**
Performed by the **BBC Concert Orchestra**
Leader: **Cynthia Fleming**
Orchestrations: **Geoff Alexander**
Music Preparation: **Bill Silcock**
Music Coordinator: **Nicole Jacob**
Recorded at: **Angel Recording Studios**
Engineer: **Steve Price**
ProTools Operator: **Mat Bartram/Jeremy Murphy**
Engineer: **Simon Rhodes**

**BBC Concert Orchestra:**
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Artistic Projects Manager: **Louise Allen**
Orchestra Manager: **Alex Walden**

With special thanks to: **Vanessa Berlowitz and Alastair Fothergill**
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CD design: **Stuart Ford**

Female polar bear leads her two cubs across the sea ice

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