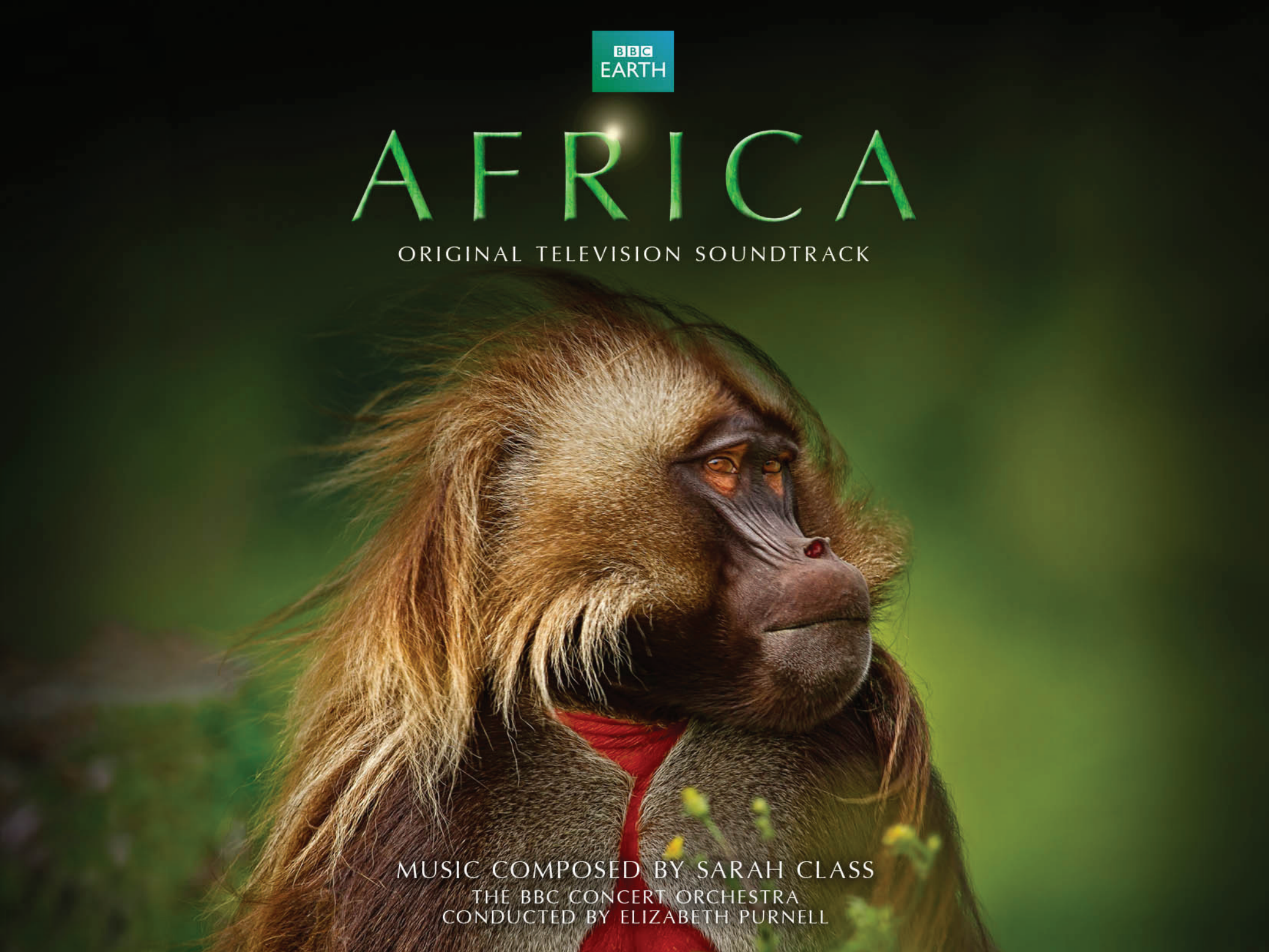

BBC
EARTH
AFRICA
ORIGINAL TELEVISION SOUNDTRACK
MUSIC COMPOSED BY SARAH CLASS
THE BBC CONCERT ORCHESTRA
CONDUCTED BY ELIZABETH PURNELL

01. **Journey of the King Fish** *3:14*
02. **Rivers and Falls** *2:02*
03. **Lakes and Flamingos** *2:31*
04. **Butterfly Ball** *3:37*
05. **Force of the Whale** *2:18*
06. **Mystery Path** *2:33*
07. **Giraffe vs Giraffe** *2:37*
08. **Beauty of Aguillus Sands** *2:53*
09. **Leopard Mirage** *2:13*
10. **Bats and Eagles** *2:21*
11. **By the Beach** *3:23*
12. **Bangweulu Swamp** *1:51*
13. **The Desert Victor** *2:56*
14. **Up in the Clouds** *2:06*
15. **Lions and Lizards Rock Café** *3:46*
16. **Baptism of Fire** *2:47*
17. **Fairy Circles** *1:47*
18. **Bull Elephant Fight** *2:57*
19. **Shimmer of the Flower Fields** *1:31*
20. **Drought** *6:18*
21. **Under the Stars** *1:54*
22. **Rwenzori Mountains** *2:03*
23. **Shores of Respite** *2:20*
24. **Draconsberg** *1:43*
25. **Plight of the Turtles** *3:44*
26. **River of Life** *2:32*

A black rhino at a secret location in the Kalahari

An African elephant mother stands over the body of her calf, a victim of drought in east Africa

Namib desert dunes

Rival male giraffes fight in the Hoanib, a river of sand in Namibia

An African penguin relishes the cool of a rain shower on Africa's southern tip

Mount Stanley lies deep inside the tropics, yet nestling below its snow-capped peaks is Africa's largest glacier

Sarah Class is an Emmy and BRIT nominated composer / singer / songwriter. Sarah began writing extensively for TV and Film in Europe and North America, and soon after completing the independent score for The Weekend (starring Brooke Shields and Gina Rowlands), her talents came to the attention of Beatles producer Sir George Martin. He took her under the wing of his company George Martin Music. Sarah was then asked to compose and produce the Warner Classics recording of Aurora, an inspirational and ethereal album of choral music performed by the acclaimed group Cantamus. The album enjoyed a lengthy top 5 status in the UK and earned a Classical BRIT nomination for Best Album. Sarah then went on to work with other artists such as Eimear Quinn and Decca artist Hayley Westenra. Sarah's songs and arrangements are featured on Hayley's triple platinum album Pure. Sarah wrote two tracks, including "Across the Universe of Time" (co-produced with Giles Martin) the title track on the European release, which enjoyed enormous radio-play across the continent, Australia, New Zealand and Asia.

In working with a variety of other artists Sarah's own song writing passions and singing developed to a whole new level and she released her debut album of songs recorded in Los Angeles, A New Dawn in 2010. Following the success of A New Dawn, this year Sarah recorded her next folk/Americana album with Grammy Award winning producer Jay Newland (Norah Jones), due for release Autumn 2013.

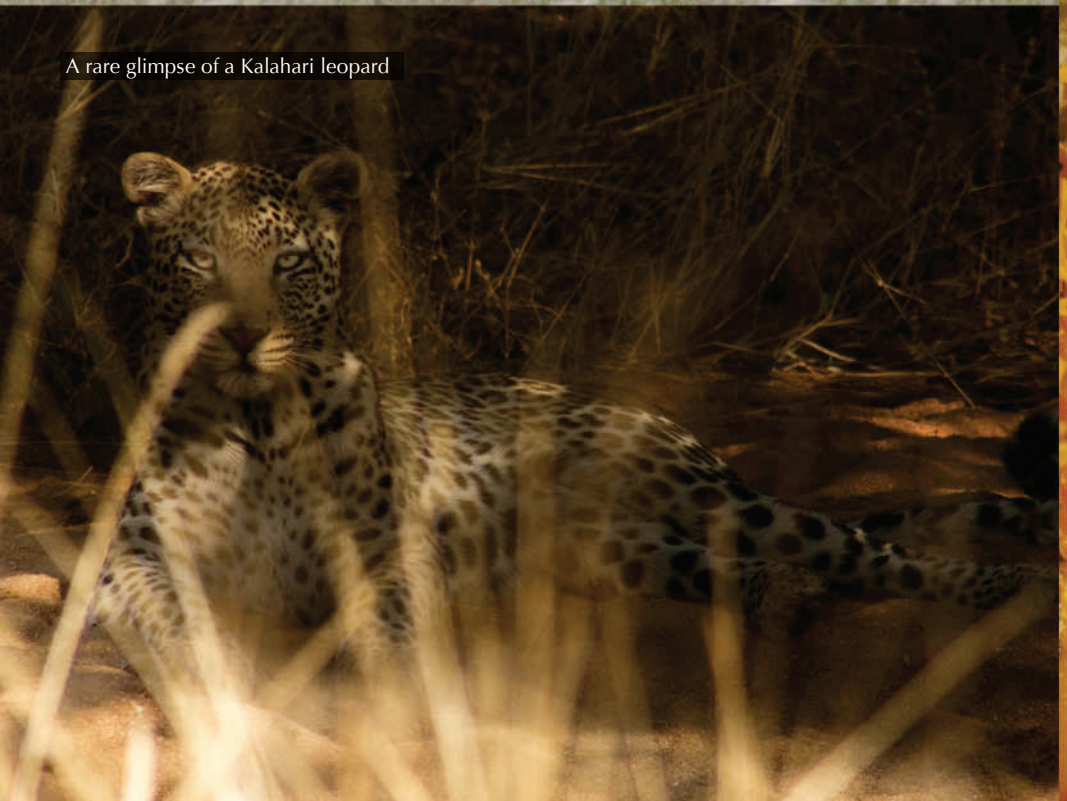
Sarah's other credits include numerous film and TV projects for the BBC, ITV, Channel 4, Disney and The Discovery Channel. She composed the titles and score for the flagship David Attenborough series, The State of the Planet, which features Mark Knopfler (Dire Straits). More recently the equally important blend of songs and score are fully realized in the Weintstein/ BBC production of The Meerkats (winner of the 2009 Silver Teton award at Jackson Hole Wildlife Festival). The score features lush vocal harmonies and sweeping melodies that have made Sarah one of Britain's most sought-after young composers today.

"When I was asked to write the score for the BBC Africa Series, the brief I was given was that it had to be many stories with diverse themes for each film. I wanted to draw the audience deep into the African landscape and feel the emotion of these incredible stories. Some epic, some intimate, some very scary and unforgiving but all very beautiful. I have tried to capture the essence of these places - Cape, Congo, Savannah and the Kalahari - and the amazing and sometimes very mysterious wildlife hidden in the most unlikely of places! I hope you enjoy this CD as much as I enjoyed composing and producing the music"

Sarah Class, 2013

Picathartes - the white necked rockfowl

A springbok, true to its name, springs or ‘pronks’ in an exuberant display



A rare glimpse of a Kalahari leopard

A male monkey beetle, in Namaqualand, gorges on the pollen of a vivid pink vygies bloom

Thousands of flamingos flock at one of east Africa's soda lakes

A great white shark grips the floating, rotting carcass of a Bryde's whale off Cape Town

Leaf folding frogs do exactly as their name suggests: creasing and gluing leaves to protect their precious eggs

An adult male agama lizard poised to begin his brave mission to steal flies from the back of a sleeping lion

Recorded at **Abbey Road Studios** and **Air Lyndhurst Studios**
Recorded and Mixed by **Rupert Coulson**
Composed and Produced by **Sarah Class**
Orchestration - **Elizabeth Purnell**
Copyist - **Vic Fraser**

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The BBC Concert Orchestra:
Conducted by **Elizabeth Purnell**
Vocals - **Sarah Class**
Slide Guitar - **Will Slater**
Trumpet - **Martyn Harries** and **John Blackshaw**
Violin - **Cynthia Fleming**
Ron Rocco and Spanish Guitar - **Al Lethbridge**

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Thanks to: **Mike Gunton, James Honeyborne and the wonderful BBC Africa Team, HotHouse Music Ltd, Elizabeth Purnell** and **Will Slater**
Special thanks to: **Becky Bentham, Catherine Grieves, David Bainbridge, Ben Rogers**

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Silva Screen Records Ltd:
Executive producers **Reynold D'Silva** and **David Stoner**
Mastering **Rick Clark**
Release co-ordination **Pete Compton**
Design **Stuart Ford**

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