AN ADVENTURE IN SPACE AND TIME

Music by EDMUND BUTT
01 MAIN TITLE - AN ADVENTURE IN SPACE AND TIME (0:38)
  02 THE RIGHT MAN (1:17)
  03 THE FIRST WOMAN PRODUCER (1:21)
  04 I’VE GOT AN IDEA.. (1:34)
  05 THE DALEKS (2:52)
  06 KILL DR. WHO (1:48)
  07 WHAT DIMENSION? (1:24)
  08 THIS IS MY SHOW (1:50)
  09 AUTOGRAPH HUNTING (2:31)
  10 SYDNEY NEWMAN (1:00)
  11 SCARLETT O’HARA (1:03)
  12 PISS & VINEGAR (1:24)
  13 DRESSING ROOM (1:18)
  14 JFK ASSASSINATED (1:48)
  15 THE TARDIS (0:57)
  16 GOODBYE SUSAN (2:37)
  17 10 MILLION VIEWERS (0:57)
  18 THE FANS (0:41)
  19 I’M SO SORRY BILL (2:45)
  20 KISS GOODBYE (1:05)
  21 MY SUCCESSOR (1:06)
  22 ISOP GALAXY (0:50)
  23 IRREPLACEABLE (1:19)
  24 THE NEW DOCTOR (3:55)
  25 TIME’S UP.. (1:15)

Music composed by Edmund Butt
Performed by The Chamber Orchestra of London
AN ADVENTURE IN SPACE AND TIME

starring DAVID BRADLEY, JESSICA Raine, SACHA DHAWAN, LESLEY MANVILLE and BRIAN COX
written by MARK GATISS
executive producers MARK GATISS, STEVEN MOFFAT and CAROLINE SKINNER
director TERRY MCDONOUGH
producer MATT STREVENS
music by EDMUND BUTT
“As many of you reading this may know, ‘An Adventure in Space and Time’ has been the summation of a long-held dream of mine to tell the story of the birth-pangs of ‘Doctor Who’. I first began serious work on the project thirteen years ago when the hugely popular new incarnation of the show seemed an impossible dream. That ‘Doctor Who’ is now back where it belongs and celebrating its 50th anniversary in such style is a testament to the amazing men and women who set out to create a bit of tea-time telly and instead created magic.

Making ‘Adventure’ was a wonderful experience. The whole team were absolutely dedicated to the project, going the extra mile (or parsec) to create that smoggy early 60s world where so much seemed (and was) suddenly possible. And none more so than Edmund Butt whose gorgeous score is one of the highlights of the film. The main theme was quite a puzzle for a while. I didn’t want it to be too ‘Doctor Who-y’ as this would send out the wrong message. Too sombre and it would start things out on too downbeat a note. I asked Ed to think about a waltz theme. Something slightly off-kilter which would give a hint of “the whirligig of time” - the frantic merry-go-round which picked up William Hartnell, span him on to dizzying success and promptly plonked him down again. It fits the film perfectly as does the rest of Ed’s score, by turns lyrical and jaunty and ultimately profoundly moving.

I’ve been completely overwhelmed by the response to the film. It was a very special project from the outset and I know Ed’s soundtrack will continue to thrill and delight for, well, the rest of space and time...”

MARK GATISS
London, December 2013
Music composed by Edmund Butt
Score Producer - Edmund Butt
Conductor & Orchestrator - Geoff Alexander
Recording & Mixing Engineer - Toby Wood
Assistant Engineer - Gordon Davidson
Orchestral Contractor - Gareth Griffiths
Recorded at Abbey Road Studios “Studio 1” London
Performed by The Chamber Orchestra of London

Edmund Butt wishes to thank Harriet Close for her love and support, plus special thanks to Terry Mcdonough, Mark Gatiss, Liz Pearson, Caroline Skinner, Jo Knight, Darrell Alexander, Chris Gutch, Phillip Kloss, Colette Barber, T-Lerone, Geoff Alexander, Adam Harvey, David Bradley, Matt Stevens and all the incredible musicians who performed on this soundtrack.

All titles published by Bucks Music
Cover Illustration by Lee Binding
Executive Producers for Silva Screen Records Ltd: Reynold D’Silva and David Stoner
Album mastering: Rick Clark
Artwork: Stuart Ford

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A BBC Music / BBC Worldwide Production
Thanks to Dominic Walker, Suzi Scott, Matt Nichols and Georgie Britton

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