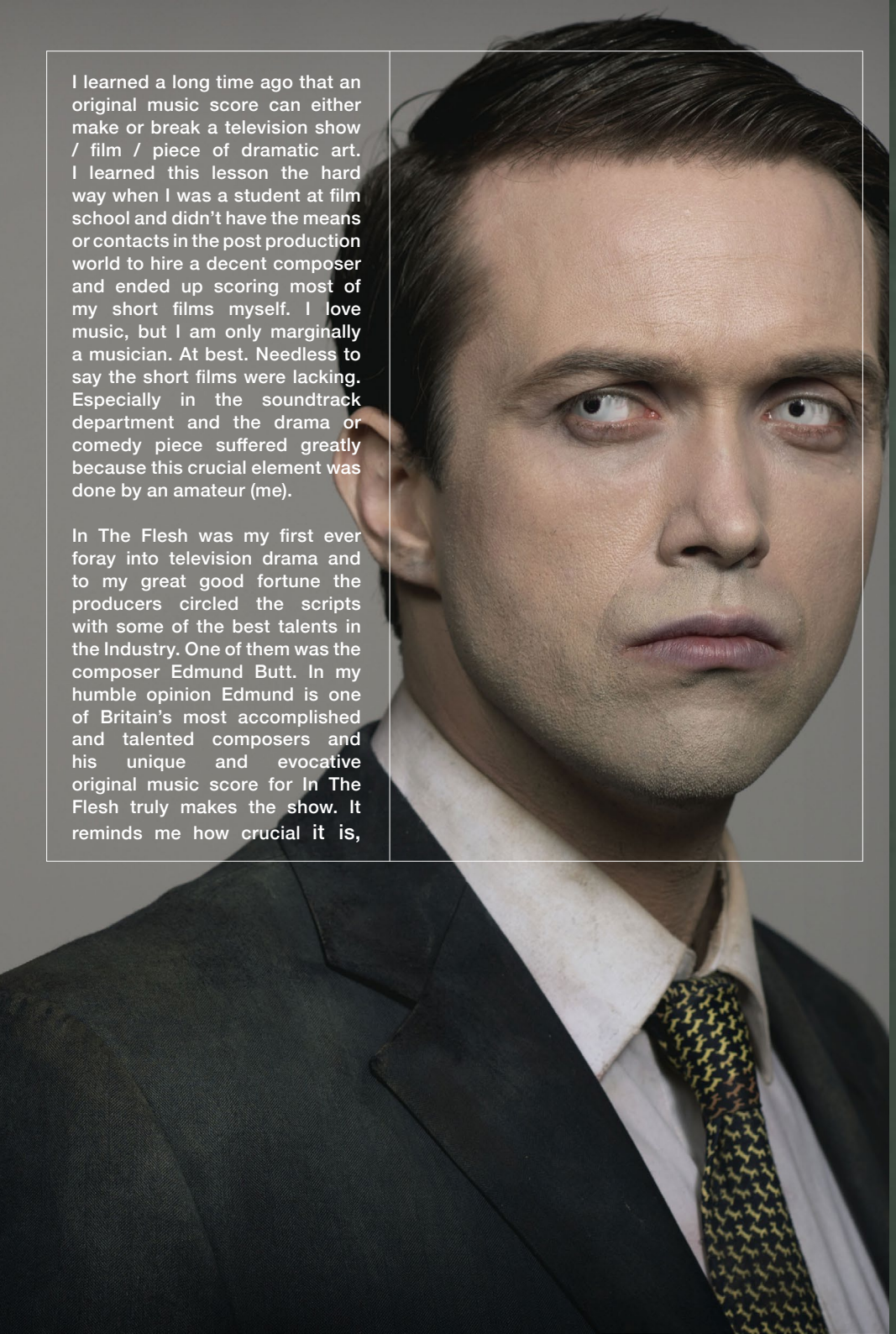
BBC
ORIGINAL SOUNDTRACK
IN THE FLESH
MUSIC BY EDMUND BUTT

IN THE FLESH
MUSIC BY EDMUND BUTT

A Government Announcement
Keep calm and avoid the Undead
Threat Level: Substantial

01/ THE PROPHET
02/ KIEREN TURNS
03/ BACK TO ROARTON
04/ THE ROTTERS
05/ AMY DYER
06/ ALL ALONE
07/ JEM WALKER
08/ WOLF
09/ “THE GODDESS ISHTAR”
10/ KIEREN COMES HOME
11/ IN THE FLESH
12/ THE SECOND COMING
13/ PDS
14/ READ YOUR BIBLE
15/ MY BEAUTIFUL MOTHER
16/ CRAZY GOLF
17/ THE HEALING STICK
18/ THE OUTSIDER
19/ THERE’S STILL TIME
20/ CORPSE ROADS *
21/ CHARON *
22/ YOU *

Score composed by **EDMUND BUTT**
Producer - **EDMUND BUTT**
Recording & Mixing Engineer - **TOBY WOOD**
* Performed by **KEATON HENSON**



I learned a long time ago that an original music score can either make or break a television show / film / piece of dramatic art. I learned this lesson the hard way when I was a student at film school and didn't have the means or contacts in the post production world to hire a decent composer and ended up scoring most of my short films myself. I love music, but I am only marginally a musician. At best. Needless to say the short films were lacking. Especially in the soundtrack department and the drama or comedy piece suffered greatly because this crucial element was done by an amateur (me).

In The Flesh was my first ever foray into television drama and to my great good fortune the producers circled the scripts with some of the best talents in the Industry. One of them was the composer Edmund Butt. In my humble opinion Edmund is one of Britain's most accomplished and talented composers and his unique and evocative original music score for In The Flesh truly makes the show. It reminds me how crucial it is, and how lucky I was to have such a great composer working on a small budget supernatural drama series. The passion and originality floored me when I first saw a cut of episode 1 with Edmund's score layered over it and it continues to do so to this day. A scene in In The Flesh becomes that much more exciting, thrilling, emotionally satisfying and heart-breaking once Edmund's score is played over it. I believe the soundtrack for In The Flesh is as iconic and indispensable as Kieren's hypnotic eyes, Amy's joie de vivre, or Roarton's hauntingly beautiful rural landscapes. The music is interwoven in the tapestry of the series. The wonderful score makes In The Flesh one of a kind, and for that I'm eternally grateful to Edmund and his incredible team. It really is an absolute joy to relive the experience of the show listening to their excellent score and I'm delighted it's being released for everyone's enjoyment.

Dominic Mitchell
January 2015

A Government Announcement
Know the Undead Facts and Relax
Threat Level: Severe

01/ **THE PROPHET**
02/ **KIEREN TURNS**
03/ **BACK TO ROARTON**
04/ **THE ROTTERS**
05/ **AMY DYER**
06/ **ALL ALONE**
07/ **JEM WALKER**
08/ **WOLF**
09/ **“THE GODDESS ISHTAR”**
10/ **KIEREN COMES HOME**
11/ **IN THE FLESH**
12/ **THE SECOND COMING**
13/ **PDS**
14/ **READ YOUR BIBLE**
15/ **MY BEAUTIFUL MOTHER**
16/ **CRAZY GOLF**
17/ **THE HEALING STICK**
18/ **THE OUTSIDER**
19/ **THERE’S STILL TIME**
20/ **CORPSE ROADS ***
21/ **CHARON ***
22/ **YOU ***

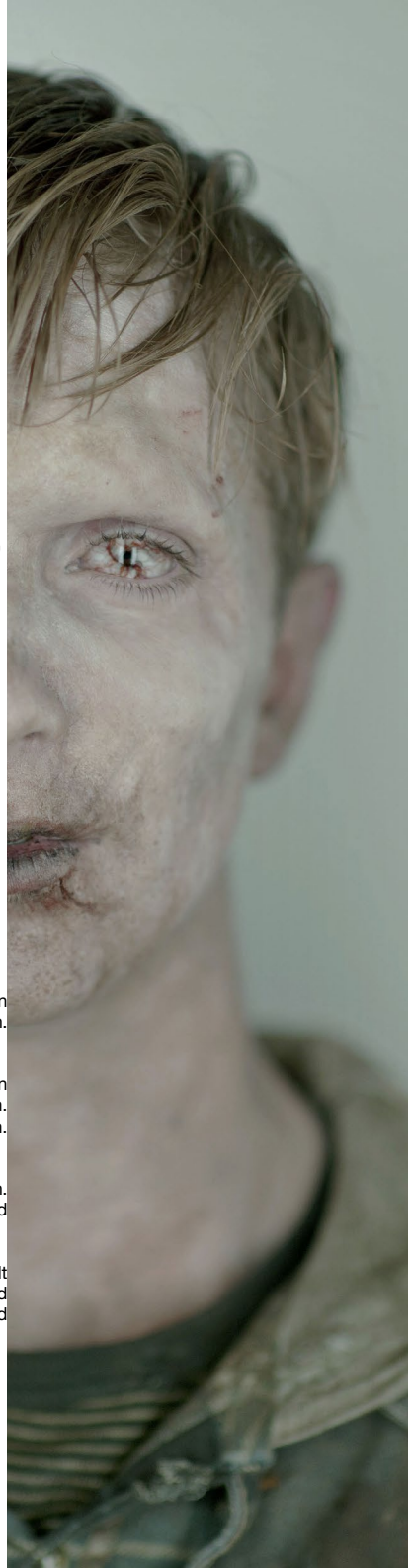
*** Performed by KEATON HENSON**

“**Corpse Roads**” Music and lyrics by Keaton Henson. All instruments by Keaton Henson. ℗ 2012 Keaton Henson

“**Charon**” Music and lyrics by Keaton Henson. All instruments by Keaton Henson. Background Vocals by Anna Singleton. ℗ 2012 Keaton Henson

“**You**” Music and lyrics by Keaton Henson. Guitar - Keaton Henson. Strings arranged by Patrick Warren. ℗ 2013 Keaton Henson

Keaton Henson tracks published by Kobalt Music Group Limited (MCPS/BIEM). Licensed courtesy Sony Music Entertainment UK Limited



Music composed by **Edmund Butt**
Conductor & Orchestrator - **Geoff Alexander**

Recorded on the 15th February 2013 at Abbey Road Studio 2, London
Producer - **Edmund Butt**
Recording & Mixing Engineer - **Toby Wood**
Recordist - **Toby Hulbert**
Assistant Engineer - **Matt Jones**
Album Mastering - **Rick Clark** & **Toby Wood**

Performed by **The Chamber Orchestra of London**
Orchestral Contractor - **Gareth Griffiths**
Orchestra Leader - **Janice Graham**

Edmund Butt wishes to thank
Jonny Campbell, Dominic Mitchell, Alice Troughton, Jim O’Hanlon, Damon Thomas, Ann Harrison-Baxter, Tony Slater-Ling, John Rushton, Hilary Martin, Kate McAleese, David Old, T-Lerone for his Zombie Vocals, Janice Graham, William Butt, Harriet Close, Darrell Alexander, Chris Gutch, Colette Barber and Geoff Alexander

As always, it’s the musicians who bring my ideas to life and with this in mind,
I would like to dedicate this album to them.
- Edmund Butt, January 2015 -

Created by
Dominic Mitchell

Directed by
Jonny Campbell / **Jim O’Hanlon** / **Damon Thomas** / **Alice Troughton**

Written by
Dominic Mitchell / **Fintan Ryan** / **John Jackson**

Produced by
Hilary Martin / **Katie McAleese** / **Ann Harrison-Baxter** / **John Rushton** / **Simon Judd**

A BBC Music/BBC Worldwide Production
Thanks to **Dominic Walker** and **Suzi Scott**

Executive producers for Silva Screen Records ltd: **Reynold D’Silva** and **David Stoner**
Release co-ordination: **Pete Compton**
Artwork & design: **Stuart Ford**

SILVA SCREEN RECORDS

BBC

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A Government
Announcement
IMPROVISE
AND SURVIVE
Threat Level: Critical