DON'T LOOK NOW

MUSIC BY **PINO DONAGGIO**

1 I COLORI DI DICEMBRE (Laura's Theme) 3.00
(Calabrese - Donaggio) Performed by IVA ZANICCHI with orchestra conducted by Enrico Intra. Courtesy of RI-FI Record Co.

2 JOHN'S THEME (Children Play) 1.28

3 CHRISTINE IS DEAD 2.05

4 CANDLES FOR CHRISTINE 3.00

5 JOHN'S THEME (Love Scene) 4.17

6 STRANGE HAPPENINGS 2.38

7 JOHN'S THEME (Laura Leaves Venice) 0.57

8 I COLORI DI DICEMBRE (Laura's Theme) 0.40

9 SEARCHING FOR LAURA 1.03

10 I COLORI DI DICEMBRE (Laura's Theme) 1.03

11 SEARCHING FOR LAURA 0.50

12 THROUGH THE STREETS OF VENICE 3.29

13 LAURA COMES BACK 2.16

14 DEAD END 2.15

15 JOHN'S THEME (Flashbacks) 1.22

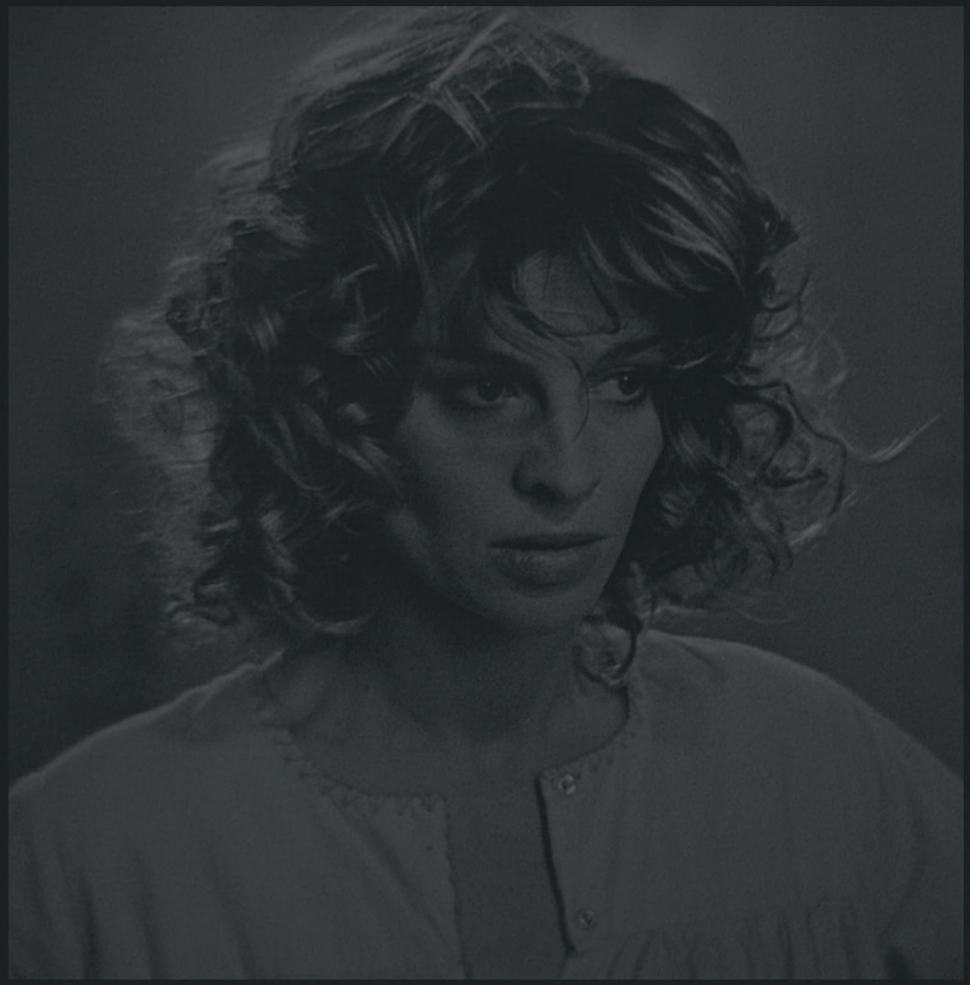
16 I COLORI DI DICEMBRE (Laura's Theme: The Last Farewell) 3.22

THE COVER

The cover was created by Benio Urbanowicz for the 20th anniversary edition of the BFI Film Classics book on the film.

It was the winning entry in a competition organised by Creative Review and BFI Publishing.

Speaking about his idea for the cover, Urbanowicz says “naturally, the red coat was the most iconic and harrowing visual from the film. The symbology of this bold red protagonist summed up every emotion in the film. Just like blood, the little red coat’s role harvests notions of life and death – and perfectly epitomises the deep wound that John has to bear after losing his daughter. Red is also the colour of passion / sex, also a prolific theme through the film. I created this ‘bloodstain coat’ by mimicking a coat and slowly dripping red gloss over it. After strategically lighting and photographing it, I extracted just the red ‘blood’ and used a charcoal background to emphasise the ominous feeling of the soundtrack.”



THE SCORE

Pino Donaggio, a native Venetian, was a popular singer / songwriter at the time Don't Look Now was made. He had a hit with "Io Che Non Vivo" (which was covered by Dusty Springfield in 1966 as "You Don't Have to Say You Love Me") and, prior to Don't Look Now, had never scored a film.

Ugo Mariotti, a producer on the film, met Donaggio and introduced him to Nicolas Roeg. Although Donaggio had no interest in making soundtracks for films at the time, Roeg decided to try him out and asked him to write something for the beginning of the film.

As well as composing the score, Donaggio performed a substantial portion of it himself. He performed the piano pieces, despite the fact that he was not very accomplished at playing the piano. These pieces are usually associated with Christine in the film, and Roeg wanted them to have an innocent sound reminiscent of a little girl learning to play the piano. Donaggio claims that since he was not very good at playing the piano, the pieces had an unsure style to them, perfect for the effect they were trying to capture.

The only disagreement over the musical direction of the film was for the score accompanying the love scene. Donaggio composed a grand orchestral piece, but Roeg thought the effect was overkill, and wanted it toned down. In the end the scene just used a combination of the piano, the flute, an acoustic guitar and an acoustic bass guitar. The piano was played by Donaggio again, who also played the flute; in contrast to his skill as a pianist, Donaggio was a renowned flautist. Donaggio conceded that the more low-key theme worked better in the sequence and ditched the high strings orchestral piece, reworking it for the funeral scene at the end of the film.

The song - "I Colori Di Dicembre" - was recorded by Iva Zanicchi and released on her 1974 album "Amare, Non Amare". It is not heard in the film and was only included on the Italian pressing of the soundtrack where it was released as "A Venezia... Un Dicembre Rosso Shocking".

This new edition of Donaggio's classic score reinstates the song and reverts to the original track sequence and edit.

DAPHNE DU MAURIER'S SHATTERING PSYCHIC THRILLER

JULIE CHRISTIE DONALD SUTHERLAND

DON'T LOOK NOW

MUSIC BY PINO DONAGGIO

Based on a story by DAPHNE DU MAURIER
Produced by PETER KATZ
Directed by NICOLAS ROEG
Screenplay by ALLAN SCOTT and CHRIS BRYANT
Executive Producer ANTHONY B. UNGER

Music by PINO DONAGGIO
Orchestrated and conducted by GIAMPIERO BONESCHI

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Layout by STUART FORD

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