GUERRILLA

1. DHARI'S SPEECH [FROM EPISODE 1] NATHANIEL MARTELLO-WHITE

2. HOW LONG NOIR

3. LOOK AROUND FEMI KUTI

4. LOVE SONG 1 *

5. JAS'S RADIO SPEECH [FROM EPISODE 3] FREIDA PINTO

6. THE SYSTEM NOIR

7. AYIKO BIA OSIBISA

8. PREPARED FOR VIOLENCE *

9. THE GARDENER JUDY MOWATT

10. JAS'S RADIO SPEECH EXAMINATION [FROM EPISODE 4] FREIDA PINTO

11. WE GOT MOVEMENT *

12. THE MAKINGS OF YOU [LIVE @ BITTER END, NYC] CURTIS MAYFIELD

13. GIVE AND TAKE [GIVE A LITTLE, TAKE A LITTLE] THE PIONEERS

14. LET THE POWER FALL ON I MAX ROMEO

15. WASH AWAY THE SINS *

16. INDIAN ROPE MAN NOIR

17. SO FUCKING COOL *

18. LOVE SONG 2 *

19. MARCUS'S RADIO CLOSING SPEECH [FROM EPISODE 6] BABOU CEESAY

* ORIGINAL SCORE COMPOSED BY **MAX RICHTER**

INTRODUCTION

Guerrilla follows two politically active lovers and their friends as the political becomes personal.

Based in 1970s London, the group of activists go head-to-head with a racist police force who are dedicated to crushing them. Their ultimate target becomes the Black Power Desk, a true-life, secretive counter-intelligence unit within Special Branch dedicated to eradicating all forms of black activism.

Guerrilla explores the nature of a relationship under pressure and poses the question: what if the original Black Power movement in London had used violence?

Freida Pinto and Babou Ceesay lead up the cast as the politically active lovers, with Idris Elba playing an activist dedicated to a more pacifist approach.

The series also stars Zawe Ashton, Nicholas Pinnock, Wunmi Mosaku, and Nathaniel Martello-White, as well as African American actor Brandon Scott, plus Rory Kinnear, Daniel Mays, and Denise Gough round out the key cast.

Guerrilla is created by Academy Award® winner John Ridley (12 Years a Slave)

"THIS IS A STORY ABOUT A ROMANCE BETWEEN PEOPLE, AND FOR IDEALS."

JOHN RIDLEY

MUSIC

John Ridley had long been an admirer of Max Richter's work and was keen to collaborate with him on the score for Guerrilla. Max's ability to melodically enhance and explore a narrative is unparalleled, and John knew that Max's brilliantly minimalist and ambient style could create the exact atmosphere John had described in his scripts. But clashing schedules made it seem their working together would be all but impossible. It fell on producer Yvonne Isimeme Ibazebo to make the project happen. Along with Music Supervisor Sarah Bridge they managed to coordinate a meeting between Max and John in June 2016, and from the outset it was clear that this partnership was special. Both men grew up in the 70s, albeit thousands of miles apart, but they bonded over shared musical references, and stylistic inspiration.

Hailed as the most influential composer of his generation, electro-acoustic polymath Max Richter defies definition: composer, pianist, producer, remixer, and collaborator. He is one of the most prolific of contemporary musical artists.

Inspired equally by Bach, punk rock and ambient electronica, Richter's sonic world blends a formal classical training (he graduated from the Royal Academy of Music, and was a pupil of renowned composer Luciano Berio) with modern technology. His unique and distinctive brand of heartbroken melodicism bridges the minimalist greats with pioneering electronics and the contemporary digital music production multiverse.

Live music plays a unique role in Guerrilla. Usually live music is added later during the editing process, to avoid syncing problems. But John Ridley wanted the environment to feel as real as possible. This was a challenge that our Music Supervisor Sarah Bridge relished as it meant that she had to cast session musicians who were prepared to feature live on screen. And rather than just using chart music from that era, Sarah explored a rarer sound that the radicals in Guerrilla would have been listening to which is reflected in the soundtrack.

John wanted to feature the music of the late Fela Kuti, especially as Fela had been in London in 1970, recording the album Fela's London Scene. Sarah Bridge contacted his son, Femi Kuti, to see if he would perform live on screen. Femi was excited by the prospect of the show, and flew over to London from Nigeria, to feature in a scene at the beginning of episode one. Watching Femi play live was a treat for both the cast and the crew, many of whom were fans of Femi and Fela's music.

CHARACTER GUIDE

JAS MITRA
FREIDA PINTO

Jas was raised by her mother, who left India for the UK. Her father is a jailed communist activist in India. Jas was raised with both a healthy respect for faith and a strong personal connection with armed resistance.

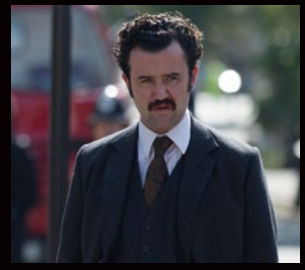
MARCUS HILL
BABOU CEESAY

Marcus, Jas's boyfriend, is a second-generation Brit, his parents having immigrated from the Caribbean. He teaches English where he can, and has involved himself in various liberal causes such as the prison education movement and anti-war protests.

DCI NICHOLAS PENCE
RORY KINNEAR

Pence is a chief inspector at Special Branch's Black Power Desk. Originally from Rhodesia, he has made a career going after suspected "radicals". Pence also has his own set of issues, including his failing marriage, his son's drug addiction and a conflicted relationship with his black mistress, Kenya.

DI LIAM CULLEN
DANIEL MAYS



Pence's deputy at Special Branch. Although he follows Pence's rules, he is constantly torn between the impulse to do the right thing and Pence's relentless bigotry.

LEROY WEEMS
BRANDON SCOTT

A black American in his mid-20s, Leroy's a rough customer, dedicated to the movement but with his own, seemingly contradictory, policies.

JULIAN CLARKE
NICHOLAS PINNOCK

Julian is Fallon's boyfriend. Calm and charismatic, despite constant attacks by the police he always keeps his cool.

CHARACTER GUIDE

OMEGA CHRISTINE MOORE
ZAWE ASHTON

As striking as she is fierce. Though she has a laid-back demeanour, there is little doubt Omega views herself as a leader within the black community.

DHARI BISHOP
NATHANIEL MARTELLO-WHITE

Of limited formal education but astute, charming and forthright, Dhari is a prison inmate who has become the de facto symbol of the radical prison movement in the UK.

FALLON MACRAE
DENISE GOUGH

Fallon is not afraid to stand up to oppressive police officers. Being born in Northern Ireland and growing up during the conflict there has made her politically motivated and she refuses to accept the insidious prejudice threatening to take over Britain.

KENYA SOFOLUWE
WUNMI MOSAKU

Pence's mistress and the mother of his illegitimate child. Kenya and Pence's relationship initially seems at odds with his racism, but it increasingly becomes a struggle for dominance.

ELIETTE BOUCHARD
BELLA DAYNE

Independent, well-educated and forthright, Eliette is part of the Front de Liberation du Quebec. She's switched on politically and won't allow herself to be oppressed by men.

KENT FUE
IDRIS ELBA

Like Marcus and Jas, Kent is dedicated to the cause of achieving equality for black people in Britain. However, he chooses more peaceful and intellectual methods. He used to be in a relationship with Jas, who was frustrated by his lack of action, but there is clearly still something between them.

EPISODE GUIDE

EPISODE 1

London, 1971. In an age of open racism, fervent nationalism and anti-establishment passion, two politically engaged and idealistic young lovers, Marcus Hill (Babou Ceesay) and Jas Mitra (Freida Pinto), fight back against the injustice and deep-rooted prejudice they face on a daily basis.

But, unbeknown to them, they are being targeted by Special Branch's Black Power Desk. Led by police officer DCI Nicholas Pence (Rory Kinnear) and his deputy, Cullen (Daniel Mays), the unit is dedicated to suppressing black activism. Marcus and Jas go to a rally protesting the 1971 Immigration Act, with their friends Fallon (Denise Gough) and Julian (Nicholas Pinnock). Jas encourages her former lover Kent Fue (Idris Elba) to come along - but he has a different plan for overcoming oppression. During the rally, a tragedy spurs Marcus and Jas to liberate a political prisoner - Dhari Bishop (Nathaniel Martello-White) - in order to form a radical underground cell.

EPISODE 2

Marcus, Jas and Dhari are on the run, their facesall over the news. Hot on their heels are Pence and Cullen, who harass Fallon and the black community in a desperate attempt to locate the gang. Personally, Pence starts to struggle. His relationship with his mistress, Kenya (Wunmi Mosaku), is causing a strain on his family life and he begins to neglect his wife and troubled son Ronnie (Abraham Lewis) when they need him most.

Meanwhile Omega Moore (Zawe Ashton), an active voice in the black community, does not approve of the gang's actions. She calls on Kent to do something drastic. Hiding in the flat of ally Leroy (Brandon Scott), Marcus and Jas reach out to a radical German group in the countryside for support.

EPISODE 3

Jas's attack on the Rhodesian Mission gains the group respect among the German radicals. They move into their secluded country house and start training to be soldiers. But the strain of being on the run is beginning to take its toll on Jas and Marcus's relationship.

At the country house, the gang meet Eliette (Bella Dayne), a French Canadian radical. After weeks of feeling helpless, Eliette inspires Jas, both politically and personally. Meanwhile, in London, Pence and Cullen are getting desperate. The gang are becoming notorious and there's also a rival force trying to steal the case, which would end both Pence and Cullen's careers.

EPISODE 5

In London, Kent's actions have a disastrous effect on the black community, which infuriates Omega. Planning their final move, the gang reach out to someone that they initially spurned. But will he be willing to help?

The Black Power Desk's reign of terror hits new heights, with Cullen, rather than Pence, at the helm. Marginalised and overlooked, Pence begins to plan his escape, but it's unclear which woman he wants to take with him. Feeling despondent, Jas searches for an ally. She's unaware that, back in London, Cullen has pushed Fallon to breaking point, and her previously unwavering loyalty to the group now seems uncertain. Meanwhile, as Marcus and Jas prepare for their ultimate mission, they do something that they may never be able to come back from.

EPISODE 4

Kent begins to enjoy his role as the alternative face of liberal black activism - perhaps a bit too much. Emboldened by his newfound fame, he forms a surprising alliance. Cullen and Fallon grow closer, as during his attempt to get information from her, they bond over a shared history.

As the gang plan their brutal mission, Eliette and Jas grow closer when they begin to speculate about the future. Dhari and Marcus resent their relationship, but as the group embarks on an action, they are forced to put their personal issues aside. Devastatingly, it proves fatal for one of them.

EPISODE 6

Fallon begins to collude with the police, but Pence, no longer dedicated to finding the gang, begins to finalise plans for his escape. The Black Power Desk is now being led by Cullen, whose newfound status leaves him blind to potential threats.

Dhari and Marcus fight as both strive for the position of alpha male while Jas, determined, gathers materials for their final action. But, unbeknown to her, Marcus receives news that threatens to crush his relationship with Jas, and their mission. Kent's behaviour has destroyed everyone closest to him, throwing his loyalty to Jas into jeopardy.

The success of the final mission is dependent on the radicals' dedication to each other. But can they come together in time?

TRACK CREDITS

1. Dhari's Speech
(From Episode 1) - Nathaniel Martello-White
"The Struggle to Understand" by Max Richter

2. How Long
Written by Tony Cole, Barry Ford, Gordon Hunte, Roy Williams
Performed by Noir
Produced by Johnny Mack
Published by Sony/ATV Music Publishing
℗ 1971 Sanctuary Records Group Ltd. Licensed courtesy of BMG Rights Management (UK) Ltd.

3. Look Around
Written by Anikulapo Kuti, Olufemi Olufela
Performed by Femi Kuti
Keys - Seun Ajayi
Bass - Omorinmade Anikulapo-Kuti
Trumpet - Jay Phelps
Tenor Sax - Kenji Fenton
Drums - Nathan Allen
Engineered by Tom Upex
Recorded at Dean St Studios, London.
15th August 2016

4. Love Song 1 *

5. Jas's Radio Speech
(From Episode 3) - Freida Pinto
"The Declaration of War" by Max Richter

6. The System
Written by Tony Cole, Barry Ford, Gordon Hunte, Roy Williams
Performed by Noir
Produced by Johnny Mack
Published by Sony/ATV Music Publishing
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7. Ayiko Bia
Written by Teddy Osei / Remi Kabaka
Performed by Osibisa
Published by Sparta Florida / Copyright Control
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8. Prepared for Violence *

9. The Gardener
Written by Homer Banks, Bettye Crutcher, Raymond Jackson
Performed by Judy Mowatt
Published by Universal Music Publishing
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10. Jas's Radio Speech Examination
(From Episode 4) - Freida Pinto

11. We Got Movement *

12. The Makings of You (Live @ Bitter End, NYC)
Written by Curtis Mayfield
Performed by Curtis Mayfield
Published by Warner-Tamerlane Publ. Co.
℗ 1971 Curtom Records, a label of Rhino Entertainment Company. Produced Under License From Rhino Entertainment Company, A Warner Music Group Company

13. Give and Take (Give A Little, Take A Little)
Written by Jimmy Cliff
Performed by The Pioneers
Produced by Jimmy Cliff
Published by Universal - Island Music
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14. Let The Power Fall On I
Written by Maxie Smith
Performed by Max Romeo
Produced by Derrick Morgan
Published by Charmax Music / Westbury Music
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15. Wash Away the Sins *

16. Indian Rope Man
Written by Tony Cole, Barry Ford, Gordon Hunte, Roy Williams
Performed by Noir
Produced by Johnny Mack
Published by Sony/ATV Music Publishing
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17. So Fucking Cool *

18. Love Song 2 *

19. Marcus's Radio Closing Speech
(From Episode 6) - Babou Ceesay
"The Moment of Choosing" by Max Richter

* Original Score

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ProTools - Tom Bailey
Recorded at Air Studios, London
Score preparation - Dave Foster
Composer's Assistant - Charlie Mauleverer

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Violin 2 - Natalia Bonner
Viola - John Metcalfe
Cello 1 - Ian Burdge
Cello 2 - Chris Worsey
Piano and Programming - Max Richter

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LONDON 1971. WHEN A MOMENT BECAME A MOVEMENT

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