ORIGINAL SOUNDTRACK RECORDING

EDIE

MUSIC COMPOSED & CONDUCTED BY DEBBIE WISEMAN

TRAINING DAY 01
TO LOCHINVAR WITH JONNY 02
NIGHT OF WONDER, MORNING OF TROUBLE 03
ALONE IN THE PAST 04
SEARCHING FOR A BED 05
PACKING UP FOR ADVENTURE 06
NEW CLOTHES, NEW LIFE 07
MIDNIGHT STRANGER 08
HEADING OFF INTO THE WILDS 09
AN EVENING ROW 10
HANGING IN THERE 11
CAN'T GO BACK 12
EDIE 13

SILVA SCREEN RECORDS

SILCD1565 LC 07371 MCPS

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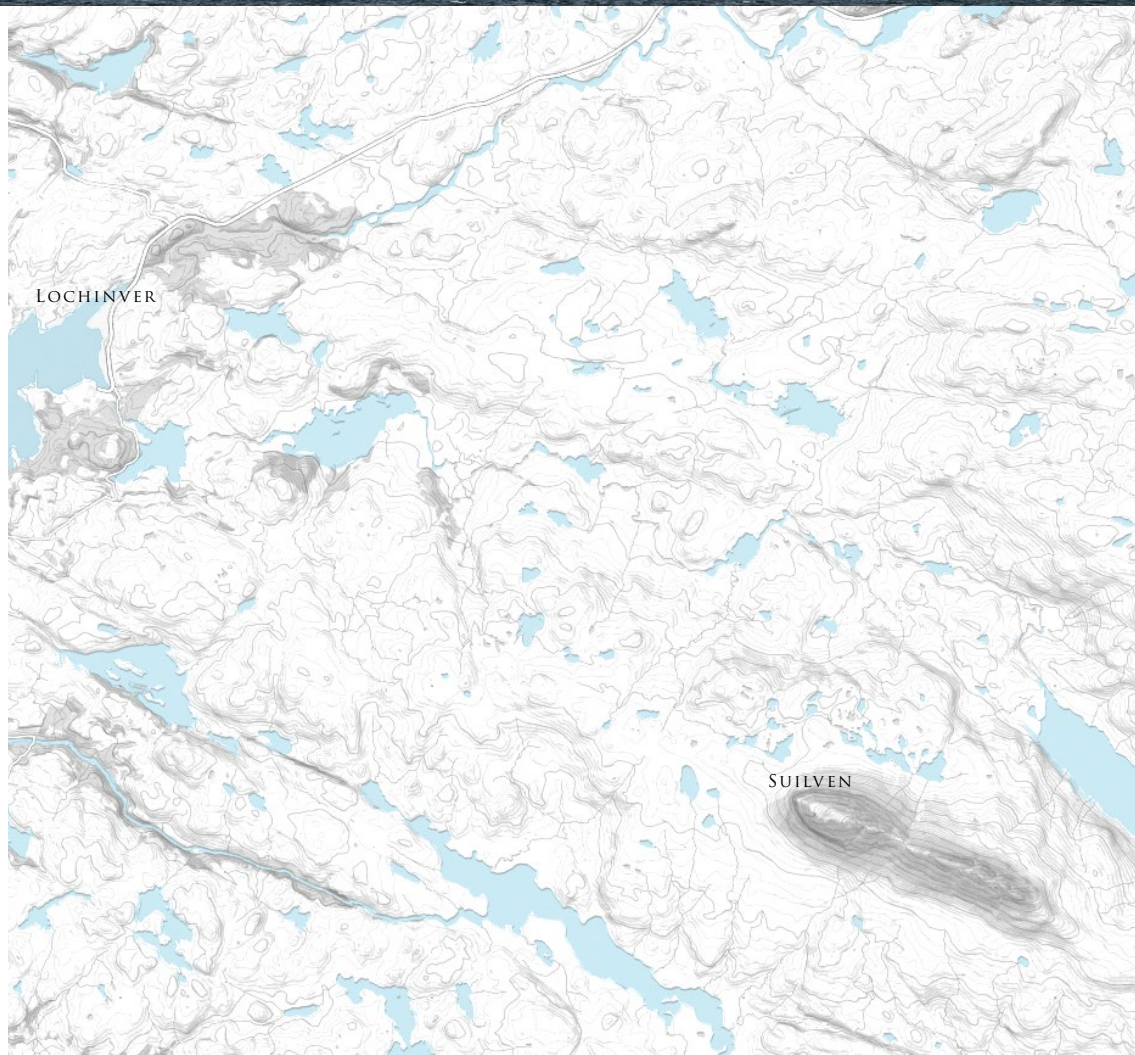
CREDITS

Music composed and conducted by DEBBIE WISEMAN
Music performed by THE NATIONAL SYMPHONY ORCHESTRA
Score orchestrated by DEBBIE WISEMAN
Music recorded at Angel Studios, London

Orchestra leader PERRY MONTAGUE-MASON
Artistic Director of The National Symphony Orchestra and Principal Cello JUSTIN PEARSON
Flute ANDY FINDON
Cor Anglais PHIL HARMER
Clarinet MICHAEL WHIGHT
Harp SKAILA KANGA
Acoustic Guitar JOHN PARRICELLI
Timpani & Percussion FRANK RICOTTI

Music recorded & mixed by STEVE PRICE
Assistant engineer JEZ MURPHY
Music preparation TONY WHARMBY
Album mastered by MIKE BROWN at Original Sound

Executive producers for Silva Screen Records Ltd. REYNOLD D'SILVA & DAVID STONER
Release co-ordination PETE COMPTON
Package & design layout STUART FORD



A NOTE FROM THE DIRECTOR SIMON HUNTER

When Debbie and I sat down in 1999 to spot the music for my first feature film, Lighthouse, it was a very much a technical affair. "We need a jump there, scary music here, mis-direction there." However when eighteen years later Debbie came on board my passion project Edie I wanted the opposite approach. I sent Debbie the movie and let the film rather than me speak to her. It proved a very wise decision.

Debbie's talent lies in her humility. She writes for the movie, she knows a film is a 100 minute experience and in that time-space the audience has to feel attached to the musical language that the composer creates. Debbie never ever over complicates. She uses subtly different orchestration with poetic and hauntingly beautiful melody to help make an audience comfortable and included. Early on Debbie suggested a single acoustic guitar would be the perfect instrument to compliment Sheila and Kevin's tender on screen performance. And so it proved, the Edie score is at times poignant and reflective but always with a subtle hint that a better day lies ahead. Debbie's music captures the soaring spirit of a lost soul reborn by the beauty of nature and smell of adventure but most of all by the human friendship of a kind young man.

I always strive to make my films as visual as possible and for the final half hour in Edie, we have almost no dialogue, just pictures. In such situations you are utterly reliant on the talents of your composer and Debbie's score is breathtaking. It is the beating heart and soul of Edie. I'm so lucky and proud to have worked with such a remarkable, talented and inspirational person. Without Debbie, Edie would be half the film it is. Thank you.

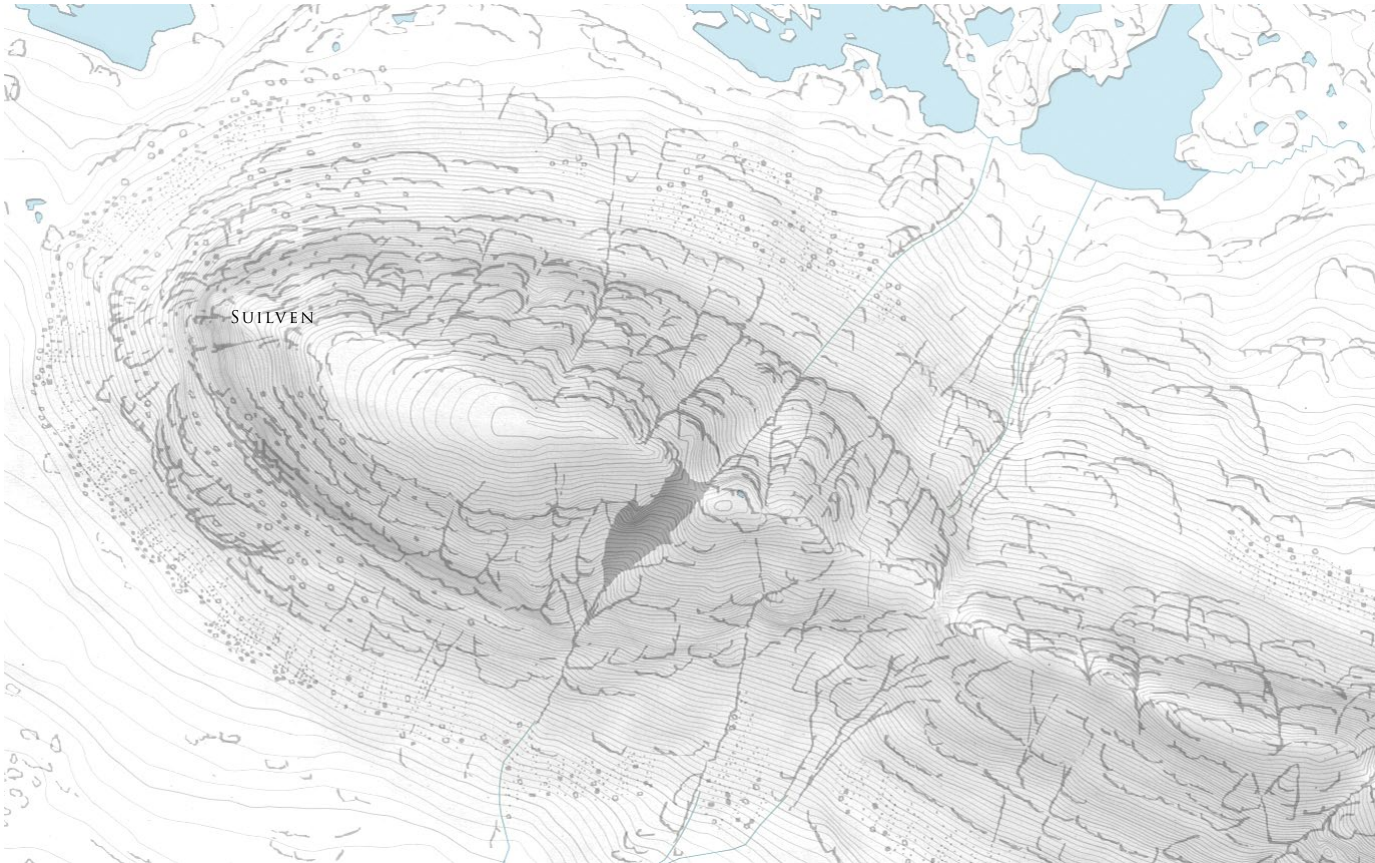
A NOTE FROM THE COMPOSER DEBBIE WISEMAN

The first time I sat down and watched the rough assembly of EDIE I knew I had to compose the score. From the first moment I saw Sheila Hancock on screen, I was absolutely hooked. Her performance is so honest and heartbreaking that my first thought was to find an instrument or theme for Edie that would somehow capture her resolve, spirit and determination. In the end, the acoustic guitar, beautifully performed by John Parricelli, became Edie's instrument. It's an instrument that can sound modern and soloistic, and yet at the same time beautifully expressive. Combined with a full symphony orchestra it could also sound heroic and full of adventure. It worked in capturing the special friendship Edie forms with Jonny, played beautifully by Kevin Guthrie.

EDIE is an uplifting film, and it was a huge privilege to have the chance to work with Simon Hunter again on his passion project. There was such space for the score in his beautifully shot film, and I feel so proud to have composed music to accompany such an inspiring story. Edie's story resonates long after you've watched the film. I hope the music stays in the heart too. Thank you, Simon, for this wonderful opportunity, and for providing inspiration and support throughout the whole scoring process.

Special thanks to Simon Hunter, Mark Stothert and Olly Stothert; to Justin Pearson and the wonderful musicians of The National Symphony Orchestra, and to David Stoner and all at Silva Screen Records for their continued support of my soundtracks.

This album is dedicated to the memory of Steve Price, a wonderful recording engineer and a dear friend.



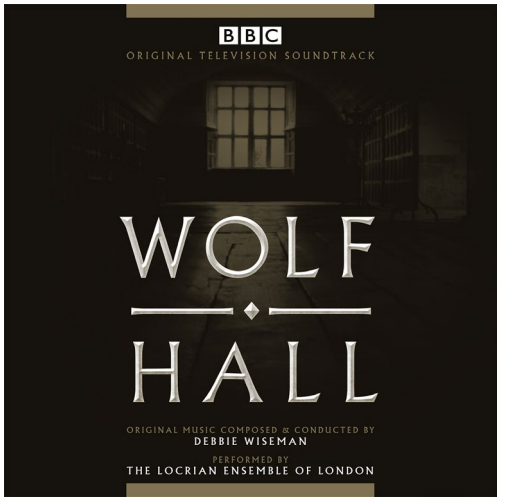
OTHER ALBUMS BY DEBBIE WISEMAN AVAILABLE ON ITUNES:

DEBBIE WISEMAN: LIVE AT THE BARBICAN

https://geo.itunes.apple.com/gb/album/debbie-wiseman-live-at-the-barbican/1212343955?app=itunes

DICKENSIAN

https://geo.itunes.apple.com/gb/album/dickensian-original-television-soundtrack/1079045630?app=itunes



WOLF HALL

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A POET IN NEW YORK

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