SPACE: 1999
YEAR ONE
A GERRY ANDERSON PRODUCTION
MUSIC BY BARRY GRAY AND DEREK WADSWORTH

September 13th 1999

On the far side of the Moon an Eagle transporter lands at Nuclear Disposal Area Two. At this site (and others like it on the Moon), atomic waste shipped from Earth is stored in deep shafts which are eventually sealed off in radiation-proof covers. Suddenly a space-suited man goes berserk, attacking his co-worker before jumping into a laser barrier, fracturing his visor and exposing himself to the vacuum of space.

It is discovered that surges of wild magnetic energy from the densely packed Nuclear Disposal Areas is responsible for a form of brain damage in astronauts working at the site. This in turn is revealed to be a symptom of what all the waste material has inadvertently become – a deadly disaster waiting to happen – the Moon is now the biggest bomb in the history of Mankind.

Attempts are made to break up the accumulated mass and disperse the waste over the Moon's surface... But it is too late. Energy discharges come alive and set off a chain reaction of gigantic explosions. The immense force pushes the Moon out of Earth orbit, sending the inhabitants and the rogue satellite hurtling out of the solar system...

ALPHA MOONBASE

This is Moonbase Alpha

As humanity faces the dawn of the 21st century, one of its greatest achievements is Moonbase Alpha, a sprawling self-contained community established on Earth's Moon. Located within the crater Plato, near the Sea of Showers, Alpha stretches out as a series of broken and connected rings over a 21/2 mile radius. Linked by a network of travel tubes, Alpha is a product of sleek ergonomic modernist design with an array of facilities.

Alpha was originally built as an international hub for exploration and scientific research, but after the disastrous events of September 13th it became a lifeboat for its residents.

Hurtling uncontrollably through the cosmos, the inhabitants of Alpha find themselves on an odyssey of epic proportions. On their travels the crew face the challenges of surviving in deep space, bizarre phenomena, strange aliens and the realisation that their journey is being guided by a mysterious unknown force.

The 'Alphans' are bravely led by the thoughtful and inspiring Commander John Koenig. Together with his senior confidants Doctor Helena Russell and Professor Bergman, the Commander ensures that the early stages of this mission into the unknown are faced with the very best of the human spirit.

Control of Alpha is managed from Main Mission, a multi- layered complex located within a tower at the centre of the sprawling base. From here a team including Controller Paul Morrow, data analyst Sandra Benes and computer operative David Kano monitor and keep the base running at peak efficiency.

Moonbase Alpha is serviced by a fleet of Eagles, versatile space and atmosphere-going craft which can be customised and re-purposed for any required duty. This fleet is maintained and led by Captain Alan Carter, the greatest pilot in his field, and are regularly despatched as Alpha's first line of investigation or defence.

Pinewood and Bray in Space

Space:1999 was perhaps the ultimate expression of Gerry and Sylvia Anderson's screen ambitions: a lavish live-action series produced on a massive scale. Featuring star power in the form of *Mission:Impossible* actors Martin Landau and Barbara Bain, the visual tone of this new production would echo the cinematic flare of Stanley Kubrick's *2001: A Space Odyssey*.

The series itself started life as both a continuation and a reaction to the Andersons' previous science fiction endeavour *UFO*. A Moon-centric second run of that series was stripped of any SHADO connections and evolved into something entirely new.

Principle photography of the first series of *Space:1999* commenced in December 1973 at Pinewood Studios and continued into January 1975. Here on magnificent sets designed by Keith Wilson, a cast was assembled to inhabit the near future and other worlds.

Visual Effects were produced and filmed some nine miles away from Pinewood, at Bray Studios, directed by Brian Johnson, a veteran of both the Andersons' *Thunderbirds* and also Kubrick's *2001*.

Episode Listing Year One

Episodes listed in original UK airdate order.

1. Breakaway *4-9-75*
2. Force of Life *11-9-75*
3. Collision Course *18-9-75*
4. War Games *25-9-75*
5. Death's other Dominion *2-9-75*
6. Voyager's Return *9-10-75*
7. Alpha Child *16-10-75*
8. Dragon's Domain *23-10-75*
9. Mission of the Darians *30-10-75*
10. Black Sun *6-11-75*
11. Guardian of Piri *13-11-75*
12. End of Eternity *20-11-75*
13. Matter of Life and Death *27-11-75*
14. Earthbound *4-12-75*
15. The Full Circle *11-12-75*
16. Another Time, Another Place *18-12-75*
17. The Last Sunset *1-1-76*
18. The Infernal Machine *8-1-76*
19. Ring around the Moon *15-1-76*
20. Missing Link *22-1-76*
21. Space Brain *29-1-76*
22. The Troubled Spirit *5-2-76*
23. The Testament of Arkadia *12-2-76*
24. The Last Enemy *19-2-76*

Music on the Moon

For composer Barry Gray, *Space:1999* would draw to a close a near 20 year association with Gerry Anderson which begun in the faraway world of naive black and white puppetry of 1957's *The Adventures of Twizzle*.

In a fitting finale, Barry would be called upon to compose the most grandiose and epic compositions of his career to match *Space:1999's* equally sweeping premise. Barry arranged his theme to the series to explode with intensity, before moving into an engaging second movement powered by a funk guitar rift (composed by Vic Elms) to seamlessly embrace the 1970s. Elsewhere, delicate and brooding themes for *Breakaway* and *Black Sun* would compliment the events on screen perfectly.

By this point Barry's sublime body of work extended to hundreds

Photo © Darlene Palenik

of cues composed for the various Anderson productions which were called upon to supplement the original music composed for *Space:1999*. However the nature and scale of the series demanded that even more additional music would be required to accompany the space vistas depicted on screen. To sensitively add to Barry Gray's themes, music editor Alan Willis would help to select classical compositions to extend the series' musical palette. In addition to this, Vic Elms would compose a special incidental score for the episode *Ring Around The Moon*.

Track Notes Year One

Breakaway

01. The Dark Side of the Moon (2:11)
Barry Gray

02. Space:1999 Main Titles (1:10)
Vic Elms/Barry Gray

03. People are Dying up Here (2:19)
Barry Gray

04. Massive Nuclear Explosion (2:11)
Barry Gray

05. Human Decision Required (1:44)
Barry Gray

People are dying on the Moon and no one knows why... John Koenig arrives on Moonbase Alpha to assume command, under strict orders to ensure that the much heralded manned landing on Meta goes ahead. But when Doctor Helena Russell and Professor Bergman alert Koenig to the worrying situation brewing on the Moon, the new commander is driven to investigate. It is later discovered that atomic waste shipped from Earth and stored in special disposal areas is becoming gradually more unstable. Unless something is done, it will lead to a Moon-shattering disaster.

"I think we're facing a new effect, arising from the atomic waste deposited here over the years. Magnetic energy outputs of unprecedented violence."

Professor Victor Bergman

Force Of Life

06. The Entity (2:31)
Georges Teperino

Anton Zoref's body is mysteriously invaded by a strange life force which has an unstoppable need to absorb energy, leading it to Moonbase Alpha's vital Nuclear Generating Plant.

War Games

07. We're at War (5:23)
Barry Gray/Mike Hankinson

08. A Plague of Fear (3:41)
Barry Gray/Mike Hankinson

As the Moon approaches a new planet, a trio of Hawk fighters approach Alpha, attacking the base and causing crippling damage. Commander Koenig begs for mercy, only to be told by two aliens that the Alphans' were a deadly virus...

"Attention all sections Alpha. Alien ships are approaching the base. Their intentions are not known."

Commander John Koenig

Death's Other Dominion

09. Ultima Thule (1:11)
Barry Gray

Long lost humans have found the secret to immortality, but at a tragic price.

Dragon's Domain

10. The Ultra Probe (5:12)
Tomaso Albinoni

In 1996,Tony Cellini's dangerous space mission ends with disaster, in the tentacles of a terrifying alien dragon.

Mission Of The Darians

11. The Daria (2:14)
Robert Farnon/ Frank Cordell

A gigantic derelict spaceship drifts towards Alpha, sending out an automated distress signal. Responding to the SOS, the Alphans board the ship and discover the faded remnants of the civilisation of Daria. These remnants are formed of two very different groups...

"This is the Commander of the spaceship Daria. A major catastrophe has occurred."

Neman

Black Sun

All tracks composed by Barry Gray

12. Asteroid (1:48)
13. Force Shield (2:14)
14. The Survival Ship (3:39)
15. Home (1:35)

The Moon moves towards the inescapable gravitational force of a Black Sun, which spells certain disaster for Alpha. As a last desperate hope, Professor Bergman attempts to develop an experimental force field...

"Unconditional forecast. It is a black sun. One hundred percent certainty."

Computer

Guardian Of Piri

16. Welcome to Piri (2:09)
Chuck Cassey

The Alphans approach the seemingly lifeless planet Piri which seems to be having some kind of effect on Alpha's computer systems. After an investigative crew are left in a trance, Koenig goes to the surface himself and discovers the intoxicating influence the Guardian has on his crew.

"Commander, you do not know the power of the Guardian yet. But you will learn, as your people are learning."

Servant of the Guardian

End Of Eternity

17. Balor's World (3:18)
David Snell

Exploring an asteroid, the Alphans accidently release a powerful alien from his eternal prison. With his new found freedom, the alien has horrific plans for the Alphans...

"Commander. Please do not misunderstand me. You have done me a great service. A service which leaves me deeply in your debt."

Balor

Matter Of Life And Death

All tracks composed by Barry Gray

18. The Prodigal Husband (1:20)
19. Too Good to be True (1:45)
20. Anti Matter World (4:16)
21. Paradise Lost (0:45)

The Alphans approach a beautiful lush planet perfect to settle on. A two man team is sent down to the planet to conduct a survey. On the team's return, their Eagle space craft is paralysed by strange energy knocking the crew unconscious... Returned to Alpha by remote control, the craft is investigated, and they have a passenger – Lee Russell, Doctor Helena Russell's husband, who died five years ago.

"No, it doesn't make any sense, but, John, I know my own husband"

Doctor Helena Russell

The Infernal Machine

22. Gwent (6:26)
Harry Sosnik/Robert Farnon/ John Cacavas/Roger Roger/ Beda Folten

A strange alien spaceship with consciousness descends upon Alpha in search of supplies and companionship.

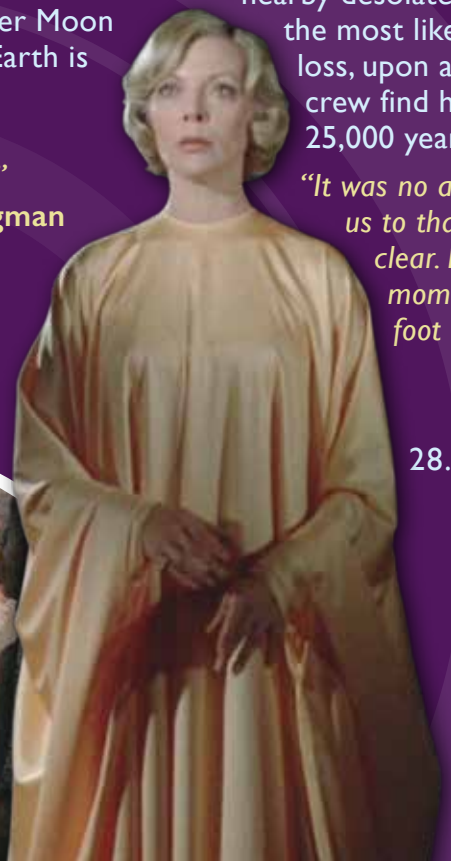
Another Time Another Place

All tracks composed by Barry Gray

23. Up There Again (3:53)
24. Regina's World (3:26)
25. Santa Maria (3:41)

An anomaly brings the Moon back to Earth, but another Moon is already in orbit, and Earth is a wasteland...

"It's an Earth where perhaps we never existed"
Professor Victor Bergman



Ring Around The Moon

26. Captives of Triton (1:40)
Vic Elms/Barry Gray

The Moon is frozen in space by a mysterious alien sphere... these aliens seek information, and reach out to Doctor Helena Russell to achieve their aims...

The Testament Of Arkadia

27. Arkadia (5:42)
Serge Lancen/Jack Arel and Pierre Dutour

Alpha experiences a devastating power loss which will render the base unhabitable in a matter of days. A nearby desolate world seems to be the most likely cause of the power loss, upon an investigation the crew find human remains and a 25,000 year old message...

"It was no accident that brought us to that planet. Our destiny is clear. Preordained from the moment the Arkadians set foot on Earth."
Luke Ferro

28. Space:1999 End Titles (0:34)
Barry Gray

Musicians

*The following musicians performed the music composed specifically for **Space:1999** Year One.*

Bass Guitar: John McCoy

Cello: Clive Amstee, Philip Brothers, Bill De Mont, Francisco Gabarro, Ernest Greaves, Ken Heath, Edward Holmes, Reg Kilbey

Clarinet: Bob Efford, Peter Hughes, Frank Reidy, Cyril Reuben, Bob Skeat

Double Bass: Tim Bell, Joe Mudele

Drums: Liam Genockey

Electric Guitar: Vic Elmes

Electronic Accordion: Jack Emblow

Flute: Jack Ellory, Bill Hudson

Harp: David Snell

Horn: Jim Buck, John Burden, Andy McGavin, Derek Taylor

Oboe: Aubrey Johnson, Richard Morgan, Derek Wickins, David Wooley

Percussion: Eric Allan, Stan Barratt, Tristan Fry, Alan Hakin, Dennis Lopez

Piano: Bob Docker

Trombone: Jock Bain, Bill Geldard, Wally Smith

Trumpet: Freddy Clayton, Tom McQuater, George Taylor

Tuba: Alf Reece

Space:1999 Music

Composed by: Barry Gray

Published by: Sony/ATV Music Publishing

Except the following library tracks on the Year 1:

06. Force Of Life: The Entity
Cosmic Sounds No 3 – Georges Teperino
Cosmic Sounds No 1 – Georges Teperino
Cosmic Sounds No 2 – Georges Teperino
Cosmic Sounds No 1 – Georges Teperino
℗1968 Marlowlynn Ltd

07. War Games: We're at War!
The Astronauts – Mike Hankinson
℗1974 Chappell Recorded Music Library

10. Dragon's Domain:The Ultra Probe
Adagio for Organ and Cello
– Thomaso Albinoni
℗1966 Delysé Envoy

11. Mission Of The Darians: The Daria
Experiments in Space – Vega – Robert Farnon
℗1958 Chappell Recorded Music Library

The White Mountain - Frank Cordell
℗1973 Chappell Recorded Music Library

16. Guardian Of Piri: Welcome to Piri
Under Sea – Chuck Cassey
℗1974 Chappell Recorded Music Library

17. End Of Eternity: Balor's World
Stratosphere – David Snell
℗1969 Marlowlynn Ltd

Experiments in Space – Pictor
– Robert Farnon
℗1958 Chappell Recorded Music Library

22. The Infernal Machine: Gwent
Mission Control - Harry Sosnik
℗1974 Chappell Recorded Music Library

Outer Space – Robert Farnon
℗1975 Chappell Recorded Music Library

Time Capsule – John Cacavas
℗1974 Chappell Recorded Music Library

Lunar Landscape – Roger Roger
℗1955 Chappell Recorded Music Library

Dark Suspense No 1 – Bada Folten
℗1974 Marlowlynn Ltd

27. The Testament Of Arkadia:Arkadia
Suite Appassionnata – Andante
– Serge Lancen
℗1972 Chappell Recorded Music Library

Picture of Autumn
– Jack Arel and Pierre Dutour
℗1970 Chappell Recorded Music Library

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and Ralph Titterton

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