SPACE: 1999
YEAR TWO
A GERRY ANDERSON PRODUCTION
MUSIC BY DEREK WADSWORTH

Continuing Adventures...

After successfully navigating their first perilous year living on Moonbase Alpha, the surviving Alphans make some adjustments to their way of life:

For protection from the unknown, control of the vast base is relocated deep underground to Command Center, a more compact space than the previously utilised Main Mission, but nonetheless one fitted with the same state of the art computers and scanning equipment.

It is decided to both redeploy and promote many personnel into different areas around the base. Also all uniforms are modified to better suit the variable conditions Alpha finds itself in. At this point, the dashing hero Tony Verdeschi joins the senior staff of Moonbase Alpha as Chief of Security.

Finally, as the Alphan's adventure continues Doctor Helena Russell documents in detail the Moon's journey through space in a regular log of status reports.

Moonbase Alpha's further adventures would prove just as unusual and eventful, and introduce the crew to even more outlandish monsters and creatures.

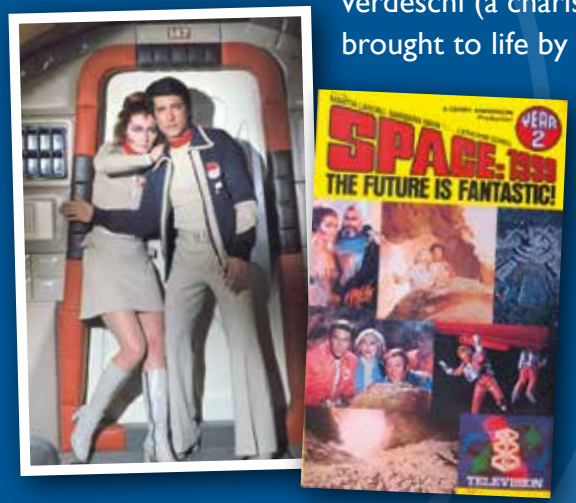
342 days after leaving Earth orbit, the Alphans' would visit the doomed volcanic world of the Psychon people. Here the crew meet the beautiful and brilliant Maya, who joins the Alphan crew as science officer. With her unique powers of molecular transformation, Maya soon becomes an important member of the Alpha family as the Moon's odyssey continues...

The Future is Fantastic!

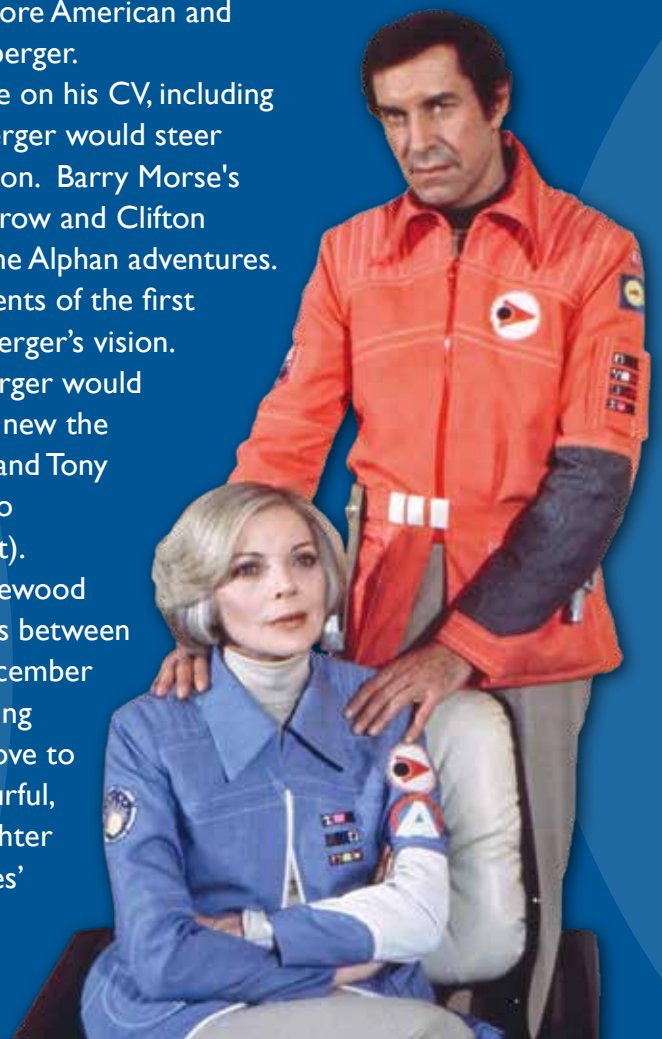
Upon its debut screening, the first series of *Space:1999* was seen as a success and a second run duly commissioned. The first block's only shortcomings in the eyes of ITC's important New York office however was its tendency for ponderous and slow-paced stories, at odds with the young audience they wanted the series to appeal to. With this in mind, they requested that Gerry Anderson hire an American head writer to introduce a more American and faster-paced dynamic to the proceedings. Enter Fred Freiberger.

With plenty of American network television experience on his CV, including duty as a producer on the third season of *Star Trek*, Freiberger would steer the series' scripts towards action rather than science fiction. Barry Morse's Professor Bergman as well as Prentis Hancock's Paul Morrow and Clifton Jones' David Kano would not return for this new set of the Alphan adventures. As three actors associated with the more dramatic moments of the first series, it is easy to see how they could conflict with Freiberger's vision.

In an effort to inject new energy into the series, Freiberger would introduce two new characters to Alpha: the alien Maya (a new the shape-shifting science officer played by Catherine Schell) and Tony Verdeschi (a charismatic action hero brought to life by actor Tony Anholt).



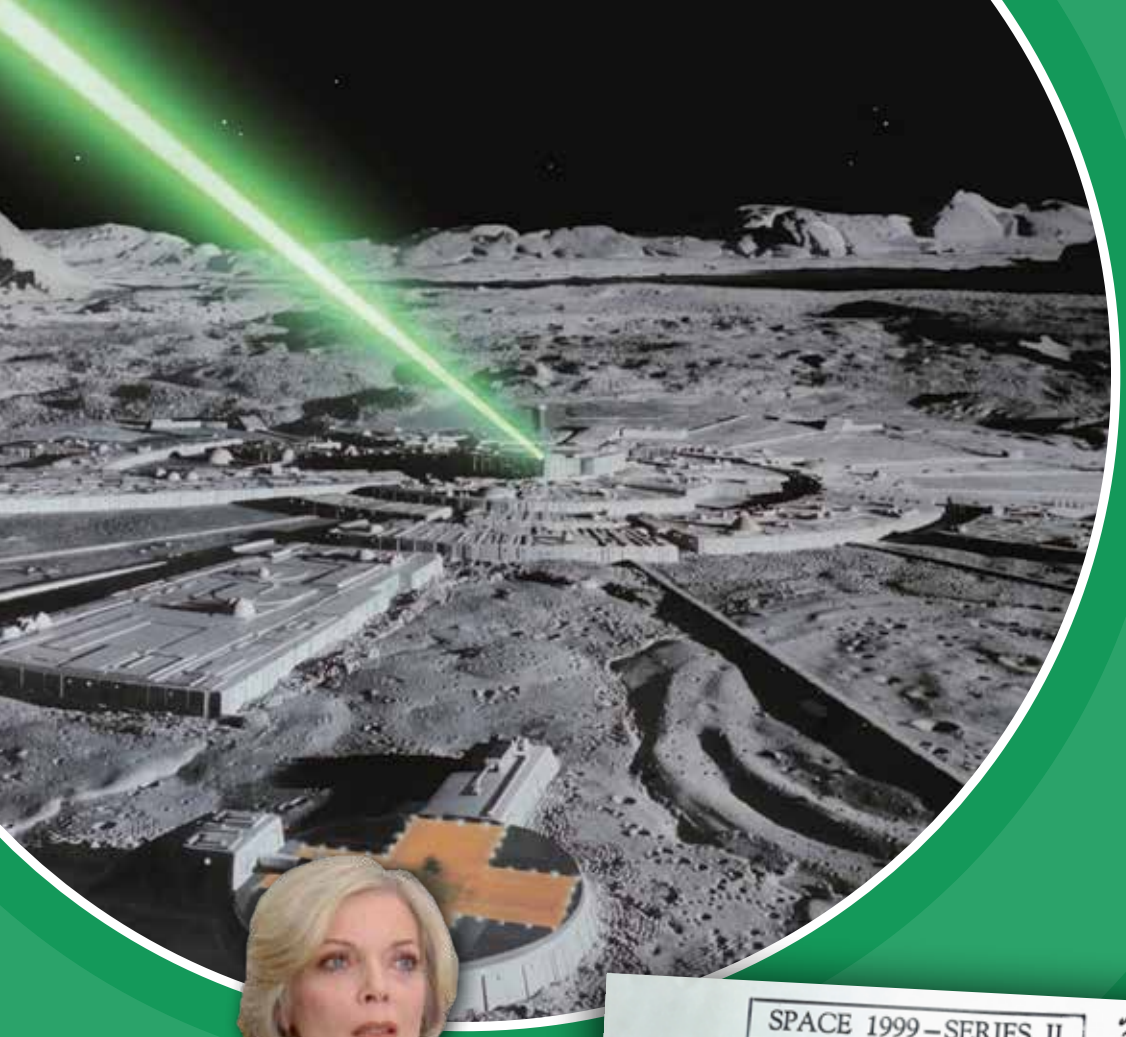
Filmed at Pinewood and Bray studios between January and December 1976, the resulting series would prove to be a more colourful, charming and lighter take on the series' epic premise.



Episode Listing Year Two

Episodes listed in original UK airdate order.

1. The Metamorph *4-9-76*
2. The Exiles *11-9-76*
3. Journey to Where *18-9-76*
4. One Moment of Humanity *25-9-76*
5. Brian the Brain *2-10-76*
6. New Adam, New Eve *9-10-76*
7. The Mark of Archanon *16-10-76*
8. The Rules of Luton *21-10-76*
9. All That Glisters *28-10-76*
10. The Taybor *4-11-76*
11. Seed of Destruction *11-11-76*
12. The AB Chrysalis *18-11-76*
13. Catacombs of the Moon *25-11-76*
14. Space Warp *2-12-76*
15. A Matter of Balance *9-12-76*
16. The Beta Cloud *16-12-76*
17. The Lambda Factor *23-12-76*
18. The Bringers of Wonder, part 1 *4-8-77*
19. The Bringers of Wonder, part 2 *11-8-77*
20. The Seance Spectre *18-8-77*
21. Dorzak *25-8-77*
22. Devil's Planet *1-9-77*
23. The Immunity Syndrome *23-10-77*
24. The Dorcons *30-10-77*



Derek Wadsworth

With a greater emphasis placed upon action and adventure, newly appointed producer Fred Freiberger wanted to introduce a more "driving and searing" score for the second series of *Space:1999*. Accomplished Yorkshire born composer Derek Wadsworth was tasked with meeting the brief.

As both a jazz musician and arranger, Wadsworth had worked for many years as a session musician, playing on dozens of hit records and building a substantial portfolio of musical credits whilst developing his ear for composition.

Photo © Louanne Richards

With the series' new opening theme, a greater use of the synthesised instrumentation would create a classic memorable theme, distinct and epic in its own way, yet perhaps more engaging and catchy than the original theme.

With his appointment to the series, Wadsworth effortlessly conveyed tension and peril as well as navigating the many lighter moments which the new episodes created. The touching incidental piece 'We're All Aliens' composed for *The Metamorph*, is perhaps the key track in his splendid *Space:1999* oeuvre.

Track Notes Year Two

01. Space:1999 Year 2 Main Theme (0:46)

The Metamorph

02. Strange Light (2:58)
03. Rendezvous in Space (5:57)

In search of titanium to help fix Alpha's life support system, a survey Eagle arrives on the volcanic planet Psychon. Enveloped in a ball of light, the Eagle is suddenly forced to the surface by a Psychon named Mentor who offers to return the Eagle's occupants to the Moon... but it is a ruse to draw more Alphans to the dying planet to feed their minds into a biological computer...

"Your presence here in space has given me a chance, perhaps my only chance, to make my world live again... Regretfully you have no choice. You must submit... Oh yes, Psyche has the power of molecular transformation. Power to transform matter into any form or shape I choose. Observe. Your lunar landscape..." **Mentor**

04. The Death of Psychon (9:53)
05. We're All Aliens (1:58)

Commander Koenig learns that this biological computer (known as Psyche) is powered by energy from the minds of intelligent beings and Mentor intends to feed the population of Alpha into this machine to help him transform his planet. Koenig's only hope of stopping Mentor from carrying out his plan and save the lives of all on

Alpha is to appeal to the better nature of Mentor's daughter, Maya, who is distraught by what she learns her father is capable of. With all faith in her father lost, Maya helps the Alphans escape. Fleeing his cell, Koenig attacks the Psyche computer, leaving Mentor's plan in ruins as the energy from the computer destroys Psychon. Begging for his daughter's understanding, Mentor tells his daughter to save herself and leave with the Alphans...

"Your science is so far ahead of ours. There's a place for you on Alpha... We're all aliens. Until we get to know one another."

Commander John Koenig

The Exiles

06. Swarm of Space Bees (2:10)
07. The First Capsule (2:58)
08. A Kiss for Helena/ The Power Room (4:39)
09. Return to Golos (6:13)
10. Make Me a Pretty Nose (1:11)

When 53 alien missiles appear around the Moon, Commander Koenig orders one to be examined. The Alphans discover it contains the frozen body of a young man, Cantar. Revived, the man begs for Koenig to recover the rest of his frozen people, starting with his wife, Zova. Once thawed Cantar and Zova plot to modify Alpha's life support systems to allow the other 51 aliens to be freed...

One Moment Of Humanity

11. The Garden of Vega (2:36)
12. Seduction (6:18)

A Vegan woman called Zamara appears on Alpha and mistakes Tony and Helena as lovers. Insisting that the two crew members must come to her planet, Vega, whilst the Moon passes nearby, Tony and Helena discover that the Vegans are androids, who wish to learn how to kill...

"Moonbase Alpha Status Report. Doctor Helena Russell recording. Five hundred and fifteen days after leaving Earth's orbit. We don't know what has happened to John Koenig, Alan Carter, Maya... everybody. Tony Verdeschi and I are alone here on Alpha."
Doctor Helena Russell

The Taybor

13. SS Emporium (3:55)
14. Transaction Complete (7:28)

An eccentric alien trader known as Taybor offers the Alphans incredible technology which will allow them to return to Earth... the only catch is that the price is Maya!

"Sixty-eight parsecs from the notorious Frontier Worlds of Shmagod, on the inner Vesica route. You may well wonder at my humble origins, and how a lad from Pinvith the Lesser has dragged himself two hundred thousand parsecs from the wrong side of a dusty world, on the wrong side of the wrong galaxy in the wrong Universe, to haul himself up by the graviton straps, so to speak, and to venture forth in search of beauty, beautiful things, beautiful people." **Taybor**

Space Warp

15. Light Years Away (4:06)
16. Space Animal on the Loose (5:45)
17. Showdown at Copernicus (7:06)

As Commander Koenig and Tony Verdeschi investigate a mysterious derelict spaceship the Moon passes through a space warp which transports the Alphans five light years away from the Commander. Maya, suffering from a fever, begins to lose metamorphic control, causing her to transform into a succession of creatures which the crew struggle to control as they rampage through the base....

"John, even if we do break through that space warp and come out on the other side, we're never going to catch up with Alpha. We don't have enough fuel."

Tony Verdeschi

18. Space:1999 End Titles (0:34)

Musicians

*The following musicians performed the music composed specifically for **Space:1999** Year Two.*

Alto Sax: Pete King

Bass Guitar: Tony Campo, Dave Markee, Russ Stapleford

Cello: Francis Gabbarro, Bill de Mont

Drums: Martin Drew, Barry Morgan, Ronnie Verrell

French Horn: Alan Civil

Harp: David Snell

Keyboards: Geoff Castle

Latin Percussion: Tony Carr

Lead Guitar: Martin Kershaw

Rhythm Guitar: Brian Daly

Synthesisers: Dave Lawson

Trombone: Laddie Busby, Bill Geldard, Bobby Lamb, Chris Smith

Trumpet: Kenny Baker, Bert Ezzard, John Huckeridge, Tom McQuater

Tuned Percussion: Alan Aikin, Eric Allen

First Violin: Pat Halling

Viola: Gwyn Edwards, Graeme Scott, Ben Thomas

Space:1999 Music
Composed by: Derek Wadsworth
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and Ralph Titterton

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Release Coordination: Anna Harvey

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