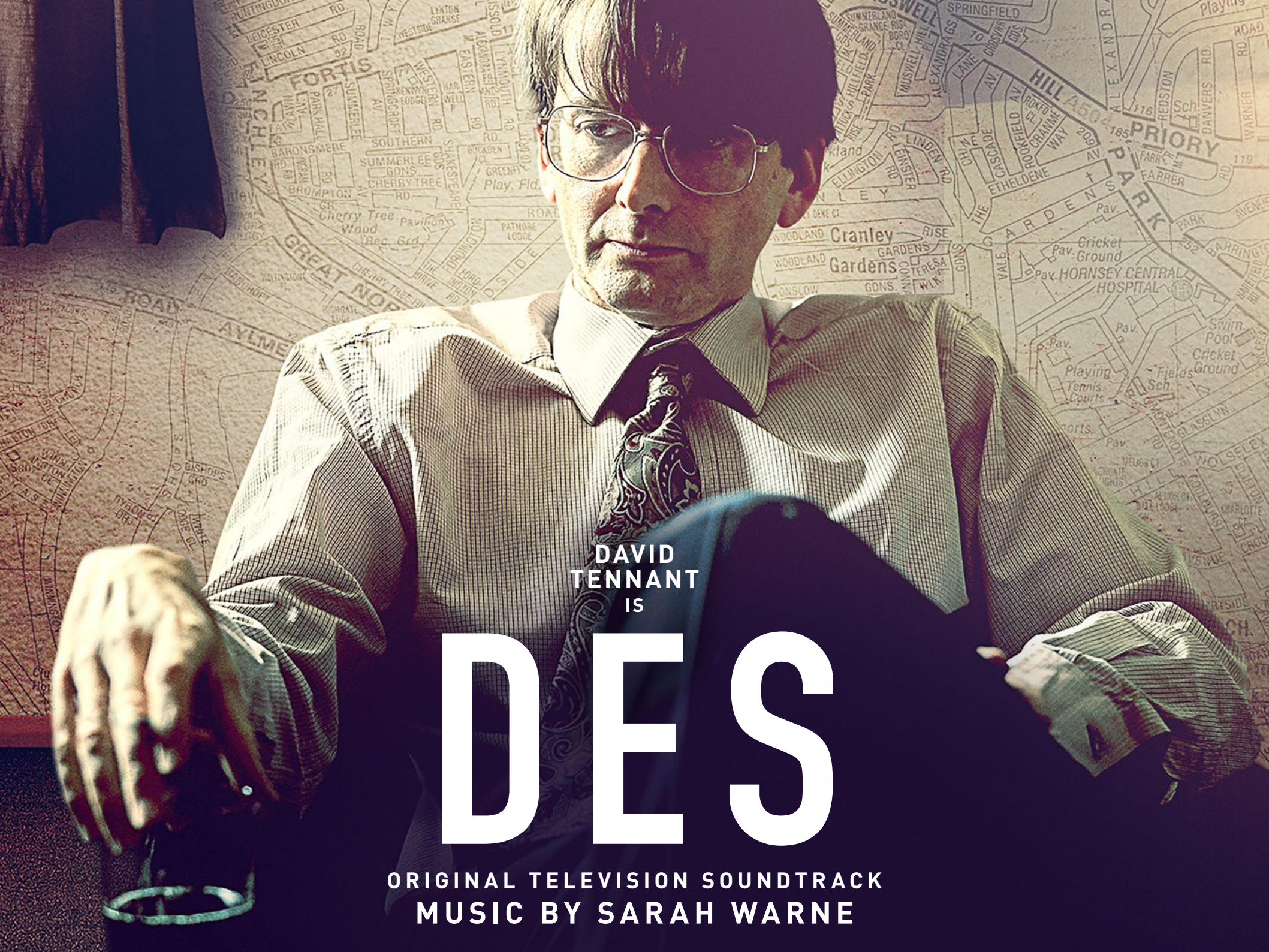
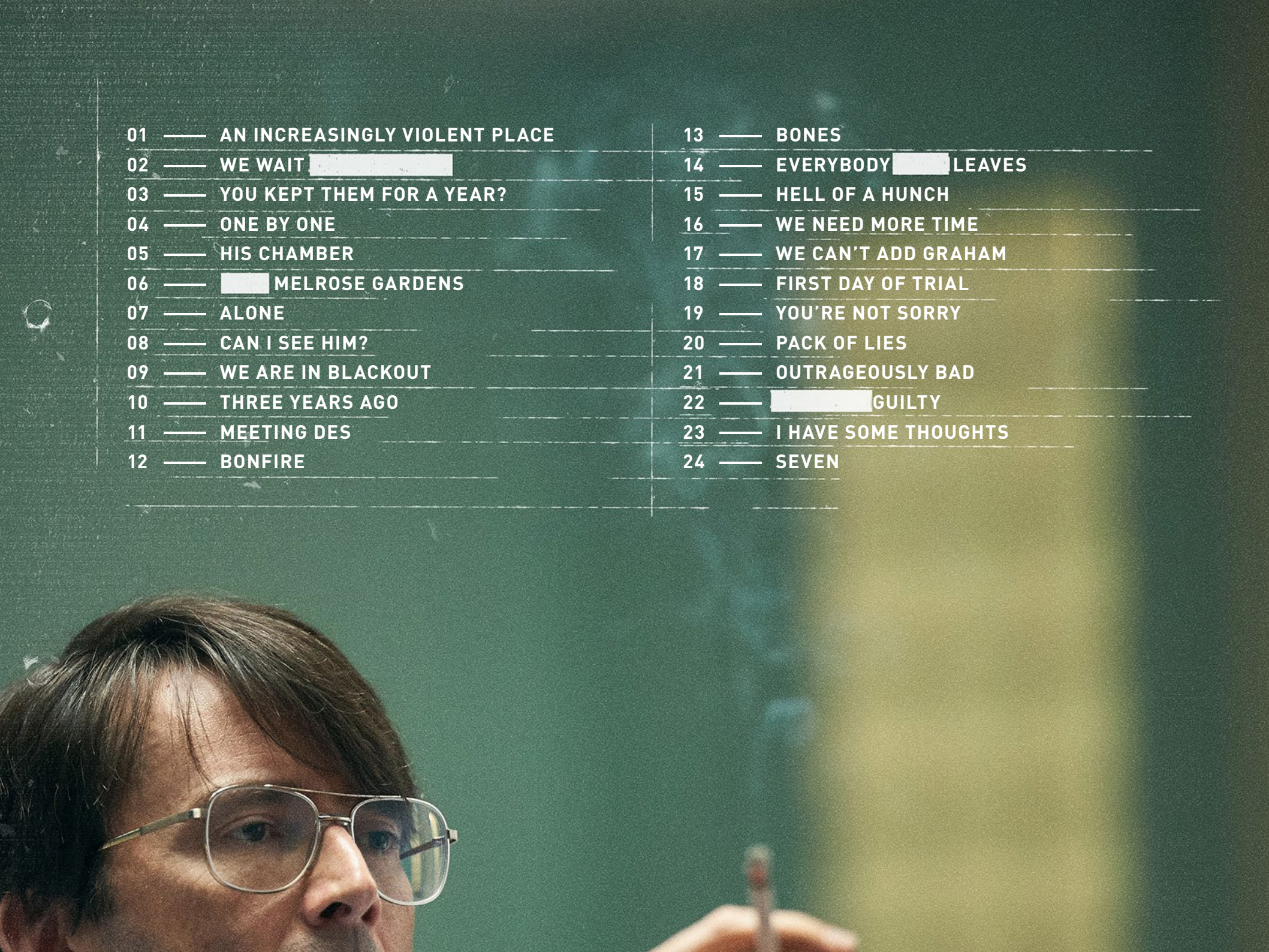

DAVID
TENNANT
IS
DES
ORIGINAL TELEVISION SOUNDTRACK
MUSIC BY SARAH WARNE



01 —— AN INCREASINGLY VIOLENT PLACE
02 —— WE WAIT [redacted]
03 —— YOU KEPT THEM FOR A YEAR?
04 —— ONE BY ONE
05 —— HIS CHAMBER
06 —— [redacted] MELROSE GARDENS
07 —— ALONE
08 —— CAN I SEE HIM?
09 —— WE ARE IN BLACKOUT
10 —— THREE YEARS AGO
11 —— MEETING DES
12 —— BONFIRE
13 —— BONES
14 —— EVERYBODY [redacted] LEAVES
15 —— HELL OF A HUNCH
16 —— WE NEED MORE TIME
17 —— WE CAN'T ADD GRAHAM
18 —— FIRST DAY OF TRIAL
19 —— YOU'RE NOT SORRY
20 —— PACK OF LIES
21 —— OUTRAGEOUSLY BAD
22 —— [redacted] GUILTY
23 —— I HAVE SOME THOUGHTS
24 —— SEVEN

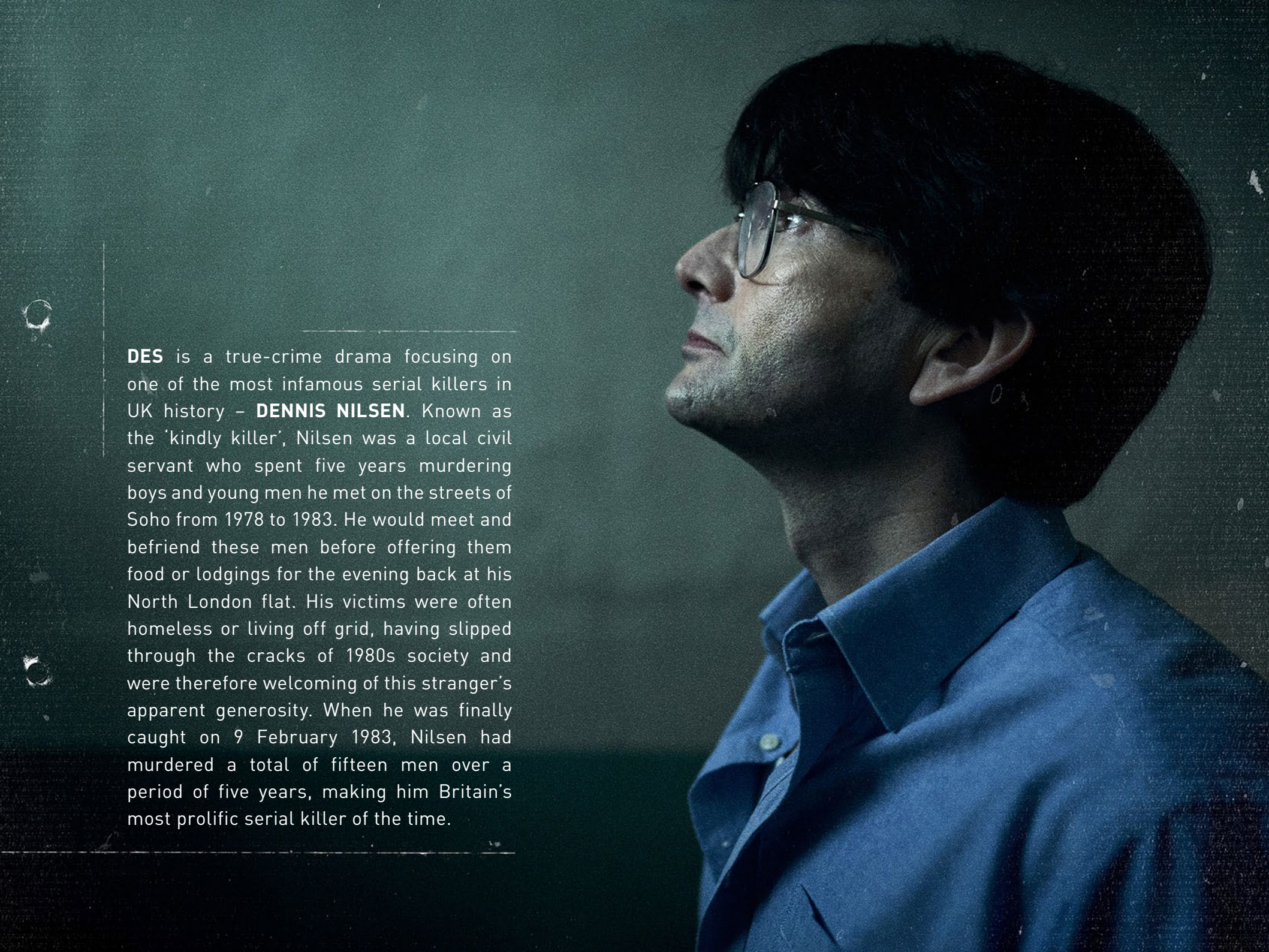
Music composed by **SARAH WARNE**

All titles published by New Pictures Ltd.
/ Rights Worldwide Ltd.

Soundtrack Mastered by **John Davies**

Featuring:
Patrick Johnson - Cello
Matthew Kelly - Violin

Special Thanks to:
Director Lewis Arnold, New Pictures,
Sacha Szwarc, Catherine Grieves at Faber Music,
David Stoner at Silva Screen Records,
and my daughter Laetitia Dannatt for not
arriving early so I could finish the score.



DES is a true-crime drama focusing on one of the most infamous serial killers in UK history – **DENNIS NILSEN**. Known as the 'kindly killer', Nilsen was a local civil servant who spent five years murdering boys and young men he met on the streets of Soho from 1978 to 1983. He would meet and befriend these men before offering them food or lodgings for the evening back at his North London flat. His victims were often homeless or living off grid, having slipped through the cracks of 1980s society and were therefore welcoming of this stranger's apparent generosity. When he was finally caught on 9 February 1983, Nilsen had murdered a total of fifteen men over a period of five years, making him Britain's most prolific serial killer of the time.

After his arrest, Nilsen was astonishing in his honesty: admitting outright to all fifteen murders in the police car outside his flat. But infuriatingly for the investigating detectives, he couldn't remember any of his victims' names. With no apparent motive, inconclusive forensic evidence and most of Nilsen's victims living off-grid, the police started the biggest manhunt investigation in UK history. This time not for the murderer, but for the murdered.

The story is told through the prism of three isolated men - a detective, a biographer, and Nilsen himself. While **DETECTIVE PETER JAY** and the police investigation's attempt to get justice for as many victims as possible provides the narrative and emotional spine, the relationship between **NILSEN** and his biographer **BRIAN MASTERS** allows us to delve into the mind of one of the most emotionally elusive serial killers the world has ever seen. Can we ever really understand the mind of a psychopathic killer? And, if we try, what price do we pay?

DES

NEW PICTURES FOR **ITV UK** IN ASSOCIATION WITH **ALL3MEDIA INTERNATIONAL**
STARRING **DAVID TENNANT DANIEL MAYS JASON WATKINS**
CREATED FOR TELEVISION BY **LUKE NEAL** & **LEWIS ARNOLD** BASED ON "**KILLING FOR COMPANY**"
BY **BRIAN MASTERS** ON EXTENSIVE RESEARCH AND PERSONAL ACCOUNTS
WRITTEN BY **LUKE NEAL** (EPS 1&2) & **KELLY JONES** (EP3)
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