LONDON MUSIC WORKS

THE NATIVITY

CINEMATIC CHRISTMAS CAROLS

1. CAROL OF THE BELLS (INTRODUCTION) MATT NICHOLSON
2. O HOLY NIGHT SCOTT BUCKLEY
3. THE FIRST NOWELL SCOTT BUCKLEY
4. THE HOLLY AND THE IVY EVAN JOLLY
5. ONCE IN ROYAL DAVID'S CITY BLAKE ROBINSON
6. GOD REST YOU MERRY, GENTLEMEN STEVE MAZZARO
7. IN THE BLEAK MIDWINTER SNORRE TIDEMAND
8. ANGELS WE HAVE HEARD ON HIGH SNORRE TIDEMAND
9. O CHRISTMAS TREE HENRI VARTIO
10. O COME, ALL YE FAITHFUL PIOTR MUSIAL
11. O COME, O COME, EMMANUEL EVAN JOLLY
12. AWAY IN A MANGER EVAN JOLLY
13. HARK! THE HERALD ANGELS SING MATT NICHOLSON
14. JOY TO THE WORLD MATT NICHOLSON
15. SILENT NIGHT MATT NICHOLSON
16. CAROL OF THE BELLS (CLOSING) CHRISTOPHER SLASKI

EVAN JOLLY

Evan is a London-based composer, arranger, orchestrator and conductor working mainly in TV, Film and Theatre and Video-games. A graduate of the prestigious National Film and Television School in the UK, he has amassed a long list of credits in various genres. Recent composing credits for TV include 'Agatha Raisin' (Company Pictures / SKY); 'The Split' (Sister Pictures / BBC) and 'The Crown' (Netflix). Working alongside renowned composer Rupert Gregson-Williams, Evan has composed music for some of the biggest movies in recent years including 'Aquaman', Wonder Woman' and 'Hacksaw Ridge'. He is also the composer for the stage show The Illusionists, a franchise which has seen him open shows at the Sydney Opera House, on London's West End and Broadway, as well as tours of the US, Europe and Asia. Video-game credits include the Harry Potter franchise, Command And Conquer: Red Alert 3, Dead Space 3 amongst many others. In demand as an arranger and orchestrator, Evan has worked with artists of all genres including Quincy Jones, Metropole Orkest, Gary Barlow, Jamie Cullum, Katherine Jenkins, Mika. He was orchestrator for the movies 'Under The Skin' (dir. Jonathan Glazer), 'Woodshock' (dir. Kate and Laura Mulleavy) and 'Kaleidoscope' (dir. Rupert Jones).

SCOTT BUCKLEY

Scott is an Australian-born composer and electronic arranger, who has worked on a wide range of media-based and performance projects since 2003. As an in-house composer for Los Angeles-based studio boomerang! Music, he wrote and recorded cinematic library music used in film & game advertising, with credits such as Terminator: Salvation, 10,000 BC, The Golden Compass, Spore and Assassin's Creed 2; and more recent freelance work on game campaigns such as Warhammer: Space Marine and Company of Heroes 2.

Scott regularly contributes his skills as an arranger to Silva Screen's London Music Works, whilst his own diverse library of original Creative Commons music has been used by many hundreds of appreciative professional and amateur story-tellers alike. As a counterpoint to his music career, Scott also works as a postdoctoral researcher at the Swedish University of Agricultural Sciences, investigating soil nitrogen dynamics in the vast forests of northern Sweden, and greatly enjoys the contrasting but complementary perspectives each career brings to his outlook on the world.

STEVE MAZZARO

Born in Mentor, Ohio, Steve Mazzaro moved out to Los Angeles at the age of 18 to pursue a career in film scoring. Steve spent the next few years scoring various video games and films, while also collaborating with London-based Silva Screen Records in their film music division. It was these works for the U.K. production company that gained Steve the attention of Oscar Award Winning composer Hans Zimmer.

As soon as Hans heard Steve Mazzaro's work, he called Steve and offered him a writing position at Hans' Santa Monica based Remote Control Productions. In the nearly six years since Steve began working with Hans Zimmer, Steve has been given title credits on Boss Baby, Bullet to the Head and The Amazing Spider-Man 2. The Amazing Spider-Man 2 score originated with jam sessions where Steve wrote alongside Hans Zimmer, Pharrell Williams, Johnny Marr and Mike Einziger of "Incubus."Steve's collaborations with Hans Zimmer include Batman vs. Superman, Interstellar, Man of Steel, Inferno and Chappie among other projects.

Steve has also collaborated with other film composers such as Lorne Balfe on 13 Hours and the Assassin's Creed series, Geoff Zanelli on Pirates of the Caribbean: Dead Men Tell No Tales, and Rupert Gregson-Williams on the Oscar Nominated Film, Hacksaw Ridge. In early 2016, Steve joined "Hans Zimmer Live," Hans' first film music tour, playing 38 cities in Europe, in arena-sized venues. Steve worked closely with Hans to help produce and arrange the music for the live show, while also playing guitar and keyboards onstage. In 2017, Steve will again join Hans Zimmer onstage, this time for Hans' first world tour.

MATT NICHOLSON

Award – winning British composer Matt Nicholson scores commercials, film, and television from his studios in Lisbon and NYC. Matt is a busy writer for the top music supervisors and publishers on both sides of the Atlantic. Recent advertising credits include commercials for Ford, FIFA, Verizon, L'Oreal, Renault, Nokia, Mazda, Visa, and Dove. In television, Matt recently finished working on Channel 4's '7 Year Switch' and BBC2's 'The Pilgrimage' – both airing in Spring 2018.

BLAKE ROBINSON

Born in London, England, Blake Robinson has been obsessed with computer generated music from a young age. From his humble roots as a kid hacking away at Protracker on his Atari ST, Blake now utilises a top-of-the-range workstation to create epic orchestral pieces and lush symphonic soundtracks from the comfort of his home.

As an influential and experienced developer in the music software industry, Blake's knowledge of the synthetic instruments at his disposal is in tip-top shape. His work on industry standard libraries such as CineBrass, Albion and Spitfire's Bespoke range means that he has all the tools and experience necessary to create realistic orchestral mock-ups extremely efficiently. His ability to work on a tight budget and schedule allows him to provide independent video-game developers and movie producers with high quality orchestrated music that may not usually be available to them.

CHRISTOPHER SLASKI

Feature film scores include Beyond The Sea, directed by and starring Kevin Spacey, experimental art-house film The Pianotuner Of Earthquakes directed by the Quay Brothers, Spanish romantic comedy Semen, Una Historia de Amor, thriller Proyecto Dos and social drama La Vergüenza, the Lebanese socio-political melodrama Rue Huvelin and the 2016 Austrian feature documentary A Good American, for which his score was nominated for the Austrian Film Award in 2017.

Christopher has also composed music for many short films, including Cuadrilátero, starring Mathieu Amalric and Tu o Yo which was premiered at the SEMINCI in Valladolid in 2015. He has composed music for over 50 commercials including Carlsberg, Marks & Spencer, Compare The Market, Mercedes, British Airways, O2, Ancestry, More Than and Unilever; and his title music can be heard on various news and current affairs programmes.

In addition he has created a large body of production music for Audio Network and other music libraries which is used all over the world. His work in television include documentaries, animation films and dramas, notably the score for BAFTA-nominated TV film All About Me, directed by Beryl Richards.

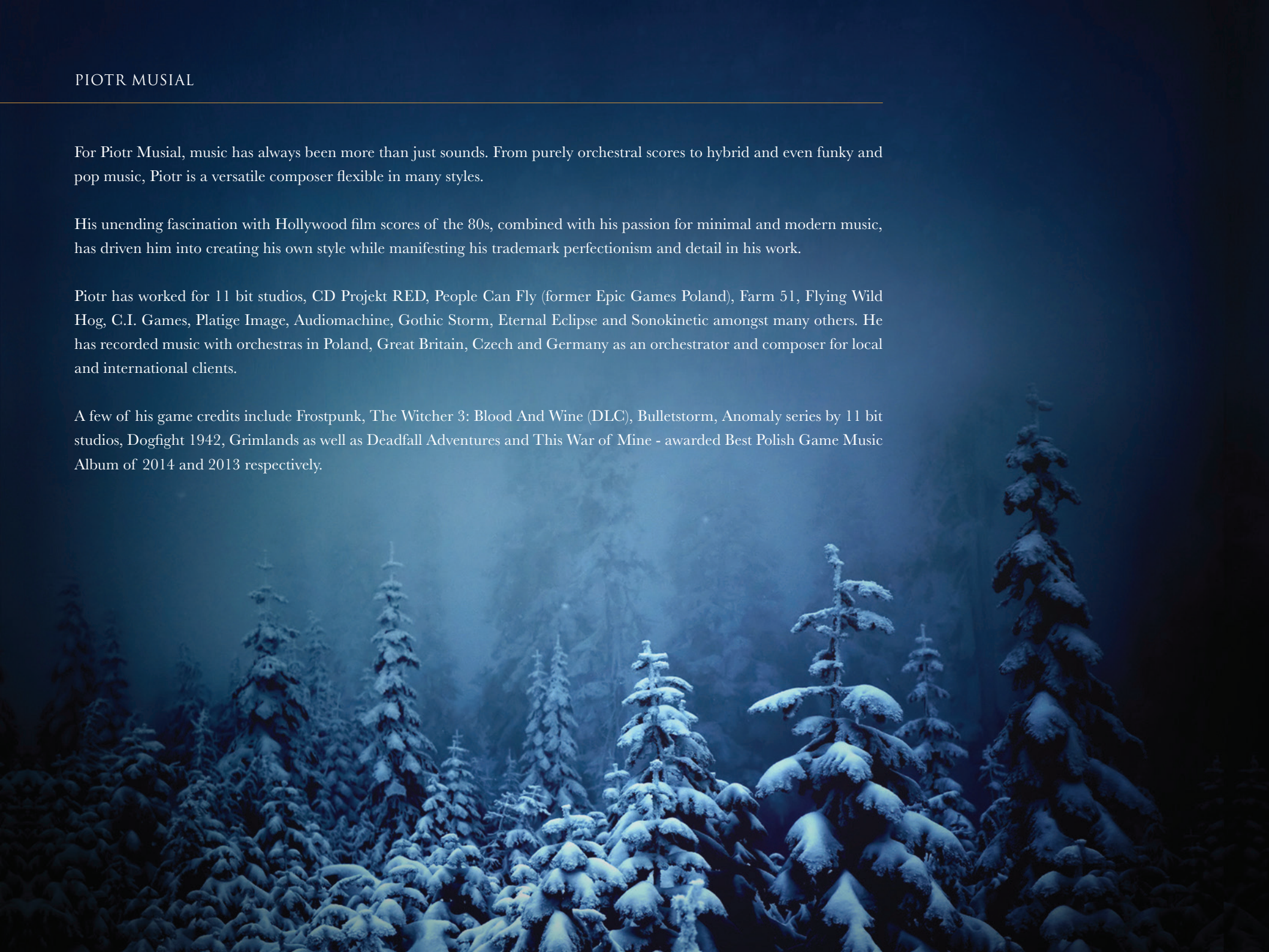
PIOTR MUSIAL

For Piotr Musial, music has always been more than just sounds. From purely orchestral scores to hybrid and even funky and pop music, Piotr is a versatile composer flexible in many styles.

His unending fascination with Hollywood film scores of the 80s, combined with his passion for minimal and modern music, has driven him into creating his own style while manifesting his trademark perfectionism and detail in his work.

Piotr has worked for 11 bit studios, CD Projekt RED, People Can Fly (former Epic Games Poland), Farm 51, Flying Wild Hog, C.I. Games, Platige Image, Audiomachine, Gothic Storm, Eternal Eclipse and Sonokinetic amongst many others. He has recorded music with orchestras in Poland, Great Britain, Czech and Germany as an orchestrator and composer for local and international clients.

A few of his game credits include Frostpunk, The Witcher 3: Blood And Wine (DLC), Bulletstorm, Anomaly series by 11 bit studios, Dogfight 1942, Grimlands as well as Deadfall Adventures and This War of Mine - awarded Best Polish Game Music Album of 2014 and 2013 respectively.



HENRI VARTIO

Henri is a Finnish born composer specializing in high impact music for movies, tv, games and trailers. His recent work includes music in the motion picture advertisement campaigns for movies like The Justice League, Transformers The Last Knight, Gods of Egypt, Cars 3 and many others. Henri's background comes from rigorous classical and jazz training since childhood mixed with a lifelong pursuit in music technology and composing technique. Over the years, gaining chops in a wide range of styles and influences that lend themselves to a colorful and varied palette of musical work.

PERFORMED BY LONDON MUSIC WORKS

CAROL OF THE BELLS (CLOSING) SOLOISTS:
VIOLIN & VIOLA: CHEN SHENHAR
CELLO: YOED NIR
VOCAL: KIM CHANDLER

VIOLIN SOLOS ON ONCE IN ROYAL DAVID'S CITY & O CHRISTMAS TREE:
TOMAZ BASHINKA

ALBUM CREDITS:
PRODUCED BY RICK CLARK
EXECUTIVE PRODUCER REYNOLD D'SILVA
RELEASE CO-ORDINATION DAVID STONER & PETER COMPTON
CHIEF VIBELORD JAMES BORRER
ALBUM DESIGN STUART FORD
ORCHESTRA RECORDED BY JAN HOLZNER
MIXED, EDITED & MASTERED BY RICK CLARK

SILVA SCREEN RECORDS

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