A GERRY ANDERSON PRODUCTION
UFO
MUSIC BY BARRY GRAY

The Earth is faced with a power threat from an EXTRATERRESTRIAL source... we have moved into an age where SCIENCE FICTION has become FACT. We need to DEFEND ourselves.

COMMANDER ED STRAKER

Dateline: 1980

After a decade of creating pioneering puppet series made for children, the Andersons took their first steps into live-action, with the 1969 feature film **Doppelgänger** (re-titled outside Britain as **Journey To The Far Side Of The Sun**). This science-fiction film approached its outer space subject matter with a gritty realism, and would set the tone for what was to be their first live-action television series: **UFO**.

This new series took as a starting point the pioneering work of Dr Christiaan N. Barnard, the surgeon who performed the world's first heart transplant operation. In **UFO** a dying race of aliens travel across vast distances of space to harvest organs from human beings to help ensure their own survival. To combat this threat the United Nations created SHADO, a top-secret organisation utilising the latest technology available to defend the Earth.

To complement the series, the Andersons frequent musical collaborator Barry Gray created a multifaceted score that gave the programme its own musical identity. This Album is the very first commercial release of Gray's score, making it finally available to more listeners worldwide.

Welcome to SHADO

SHADO – Supreme Headquarters Alien Defence Organisation – is based from a secret headquarters deep beneath the Harlington Straker Film Studio.

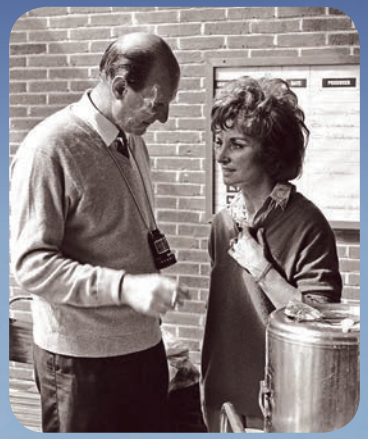
Earth's first line of defence is SID, the Space Intruder Detector, a satellite in Earth's orbit created to spot incoming UFOs. On the Moon SHADO maintains a Moonbase with three Interceptor spacecraft, each capable of firing a powerful missile towards an incoming UFO.

On Earth a fleet of Skydiver submarines patrolled the world's oceans, each with a supersonic jet aircraft attached to the bow of the craft. On the ground itself amphibious tracked vehicles, known as Mobiles, could transport personnel and equipment to the site of any UFO incident.

This HEADQUARTERS, controlling Moonbase, the satellites and a fleet of submarines, is 80 FEET beneath a FILM STUDIO... 400 people work up there, and not ONE OF THEM know that SHADO exists...

COMMANDER ED STRAKER

Stepping Into Live Action



UFO was filmed over an eighteen-month period that began in April 1969. The first seventeen episodes were shot at MGM Studios at Borehamwood, and the remaining nine at Pinewood Studios following the closure of the MGM Studios. Model work took place at the Century 21 Studios in Slough.

In many ways **UFO** was a series trying to find its identity. Continuity issues aside, within the show's premise many scripts were more character driven. Led primarily by the character of Commander Ed Straker, portrayed superbly by actor Ed Bishop. The most powerful example being *A Question of Priorities* in which Straker puts a **UFO** incident above the life, and subsequent death, of his critically ill son.

Later episodes contained more adult themes that left regional broadcasters with the dilemma of when to screen them, often placing the show in a late-night slot. **UFO** was cancelled after only one season, however concepts for a proposed second season were re-worked into what was to become the Andersons' second live-action series, **Space:1999**.

Episode Listing

Episodes listed in production order, with original UK airdate.

1. Identified
16/9/70 (ATV / Tyne Tees / Border)

2. Computer Affair
9/12/70 (Tyne Tees / Border)

3. Flight Path
20/1/71 (ATV / Anglia)

4. Survival
6/1/71 (ATV / Anglia)

5. Exposed
23/9/70 (ATV / Tyne Tees / Border)

6. Conflict
7/10/70 (ATV Midlands)

7. The Dalotek Affair
10/2/71 (ATV / Anglia)

8. A Question Of Priorities
14/10/70 (ATV / Tyne Tees)

9. Ordeal
20/1/71 (Tyne Tees)

10. The Responsibility Seat
3/3/71 (Anglia)

11. The Square Triangle
11/11/70 (Tyne Tees / Border)

12. Court Martial
1/5/71 (ATV Midlands)

13. Close Up
16/12/70 (ATV / Anglia)

14. Confetti Check A-O.K.
16/12/70 (Tyne Tees)

15. E.S.P.
7/10/70 (Tyne Tees)

16. Kill Straker!
30/9/70 (Border)

17. Sub-Smash
11/11/70 (ATV / Anglia)

18. The Sound Of Silence
7/10/70 (Border)

19. The Cat With Ten Lives
30/9/70 (ATV / Tyne Tees)

20. Destruction
2/12/70 (ATV / Anglia)

21. The Man Who Came Back
3/2/71 (ATV / Anglia)

22. The Psychobombs
30/12/70 (ATV / Anglia)

23. Reflections In The Water
5/6/71 (Anglia)

24. Mindbender
13/1/71 (ATV / Anglia)

25. Timelash
17/2/71 (ATV / Anglia)

26. The Long Sleep
1/4/71 (Anglia)

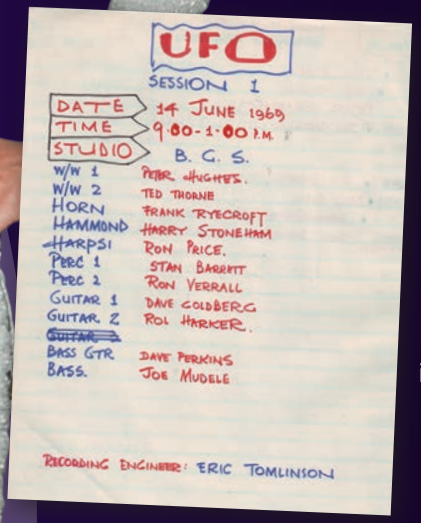
RED ALERT... RED ALERT... Interceptors immediate launch... Moonbase to SHADO Control, three UFOs approaching orbital reference 318.

LIEUTENANT NINA BARRY

Barry Gray: Music For Alien Intrigue...

SHADO is funded by a collective of world governments but is, in essence, a quasi-military organisation. So, why did Barry Gray forgo his renowned military sound, except for an occasional drum sting?

Is it because it's live action? Is it an attempt to underplay the, frankly, macabre theme of stealing body parts? Was it simply a request from Gerry Anderson? Or, did Barry, with nearly five decades in the music industry, really think the Hammond would still be king in 11 years' time? One early version of the main theme exists but is not broadly different, just carrying slightly heavier percussion.


UFO
SESSION 1
DATE 14 JUNE 1969
TIME 9.00-1.00 P.M.
STUDIO B. C. S.
W/W 1 PETER HUGHES.
W/W 2 TED THORNE
HORN FRANK RYECROFT
HAMMOND HARRY STONEHAM
HARPSI RON PRICE.
PERC 1 STAN BARRITT
PERC 2 RON VERRALL
GUITAR 1 DAVE GOLDBERG
GUITAR 2 ROL HARKER.
~~GUITAR~~
BASS GTR DAVE PERKINS
BASS. JOE MUDELLE
RECORDING ENGINEER: ERIC TOMLINSON

We will probably never know, but let's continue to be very grateful. Elegantly crafted and a firm favourite, the sound of a UFO, particularly its ethereal "World Music" closing credits is, quite simply, a joy.

Track Notes

01. UFO Main Titles 1:13

Exposed

02. SHADO 5:15

This track is composed mainly of cues from *Exposed*, but also includes the Interceptor launch, Interceptor pursuit and Sky 1 launch.

E.S.P.

03. E.S.P. 2:59

"I guess it's pretty difficult to find a new way of telling a guy you're sorry" **Freeman**

John Croxley is a man on the mental brink, cursed with the condition of Extra Sensory Perception. Life is about to take a tragic turn as he realises his wife is going to have a visitor from the depths of space.

Confetti Check A-O.K.

04. Flashback 5:55

05. The Choice 4:36

"New suit, new wife" **Ed**

"New husband, new life" **Mary**

For Mary Straker life becomes fraught with frustration and anger as her newly wedded husband, Ed, is unable to tell her he has been appointed the Commander of the top-secret organisation, SHADO.

Conflict

06. Space Junk 2:38

07. Straker And The General 2:31

"Order a complete shutdown, everything, VHF, radar, the computers, complete radio silence. As you said Henderson,
I can still give orders!" **Straker**

For Commander Straker the very dangerous issue of space junk in Earth orbit becomes even more so when the aliens use it in an attempt to disrupt SHADO operations.

Ordeal

08. A Rose For Sylvia 1:38

Identified

09. Harlington Straker 2:09

10. Alien 2:55

"They discover Earth, abundant, fertile and see it as a new source to satisfy their needs. They look upon Earth not necessarily with animosity, but possibly callously. As we look to the animal kingdom for food..." **Straker**

SHADO faces one of its first alien threats as a UFO targets an aircraft, flying from the United States with SHADO's vital new Utronic tracking equipment.

Ordeal

11. Travelling Home 3:18

The Long Sleep

12. The Trip 2:23

"I was just wandering through the crowd, and then I saw Tim…" **Catherine**

A past UFO incident comes dramatically back to life as a girl who had seen a UFO comes out of a ten-year coma after being knocked down by Straker's car.

Ordeal

13. Taken 2:03

14. Crash Landing / Dreambox 4:02

"You were asking about Foster's chances of survival. I think they have just improved, they must be down to a million to one" **Straker**

For Paul Foster, being badly hungover when attending a SHADO-run health farm is far from ideal for the ordeal that follows.

Survival

15. The Leisure Sphere 2:14

16. Enemy My Friend 5:33

"We know a UFO disintegrates if it stays too long on Earth. All our evidence suggests it has a reaction to our atmosphere" **Straker**

"And there is no atmosphere on the Moon…" **Foster**

Following a devastating attack on Moonbase, a UFO is trapped on the lunar surface. Straker takes the opportunity to try and recover it intact.

The Square Triangle

17. The Affair 7:08

"They planned a cold-blooded murder. They had it all worked out, but unfortunately for them an alien came through that door instead of her husband" **Foster**

Commander Straker's decision to allow a UFO to land on Earth leads to totally unexpected consequences.

A Question of Priorities

18. A Day At The Studio 6:13

19. Who Are You? / John's Death 3:26

"A UFO crashes off the west coast of Ireland, and an old lady broadcasts from the same area with a transmitter powerful enough to break into our waveband. It can't be coincidence" **Freeman**

Straker faces a difficult personal dilemma when a SHADO transporter carrying life-saving medication for his critically ill son is diverted to assist in a UFO incident.

20. UFO End Titles 1:12

List of Musicians

The following musicians performed the music composed specifically for ***UFO****.*

Accordion: Henry Krein

Banjo: Billy Bell

Bass: Dennis Bowden, Joe Mudele

Bass guitar: Joe Mudele, Dave Richmond

Bassoon: Norman Fawcett

Cello: Fred Alexander, Alan Ford, Reg Kilbey, Bram Martin, John Shinebourne

Clarinet: Keith Bird, Derek Collins, Bob Efford, Peter Hughes, Cyril Reuben, Roy Willcox

Electro-harpsichord: Henry Krein

Flute: Derek Collins, Derek Rossmith, John Scott, Bill Sweat

Guitar: Billy Bell, Vic Flick, Jim Sullivan, Terry Walsh

Harmonica: Tommy Reilly

Harp: Tryphena Partridge, Michael Jeffries, David Snell

Horn: Ron Hunt, Jim Buck Jnr, Frank Rycroft

Organ: Bill Davies

Percussion: Eric Allen, Stan Barrett, Jock Cummings, Alan Hakin, Ron Verrall

Piano: Henry Klein, Robert Docker

Transicord: Jack Emblow

Trombone: Jock Bain, Jack Irving, Alf Reece, Jack Thirlwall

Trumpet: Freddie Clayton, Roger Hudson, Ron Hunt, Tommy McGuater, George Taylor

Tuba: Alf Reece

Viola: David Bellman, John Dyer, Hugo Linden, John Underwood

Violin: Ralph Elman, George French, Julian Gaillard, Jack Greenstone, Joe Hitchenor, John Jezzard, David Katz, Norman Ledeman, Reg Leopold, David McCallum, Jack Mandel, Syd Margo, Ray Moseley, Lou Whiteson, David Wolfsthal

Engineers: Bob Auger, John Richards, Keith Grant

All music composed and conducted by BARRY GRAY

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Digital compilation and mastering by: Tim Mallett

Designed by: Mike Jones

Track Notes by: Ralph Titterton and CM Ford

Barry Gray archivists: CM Ford and Ralph Titterton

CD Mastering Services: Kindred Productions

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SILVA SCREEN | SILVA SCREEN RECORDS

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